

NORMAN ROCKWELL MUSEUM

Drawing and Painting like the illustrators of the Famous Artists School Winter Break Workshops for College Students and Adults.

Advance your work and strengthen your portfolio-all skills levels are welcome.

Classical Drawing Techniques with Illustrator Patrick O'Donnell

Advance your artistic skills with illustrator/ video game artist Patrick O'Donnell, who will explore technical, traditional image building techniques for drawing the human figure. Focused on the methods of master draftsman and anatomist George Bridgman, who was Norman Rockwell's teacher, the class will focus on the golden age disciplines for realizing the human form. Draw from a live model and study from original works by Bridgman himself, featured in the Museum's permanent collection.

Monday, January 2 - Friday, January 6, 10-4 p.m.



Painting like the illustrators of the Famous Artists School with Dan Howe

Painter/illustrator Dan Howe will discuss and demonstrate the step-by-step Famous Artists School techniques for painting the figure as mastered by Norman Rockwell. Paint mixing, value, color strategies, and figure construction will be taught through observational painting of a live model. Using an under-drawing and value plan, students will learn to compose fully-realized paintings of the figure.

Monday, January 9 - Friday, January 13, 10-4 p.m.

Limited enrollment; advance registration required. \$200: \$175 members
Special student rates available with valid student ID
Special lodging rates available
For more information contact Patrick O'Donnell
at podonnell@nrm.org