

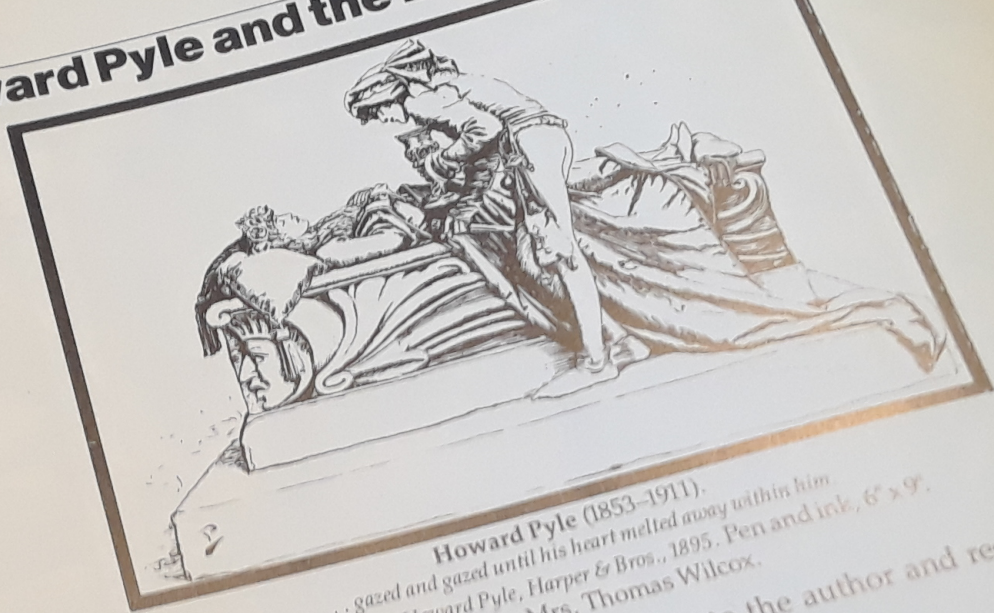


# Old Texts/New Data: The Canon According to Illustration Experts, 1830-1970

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Pitz, 1977

## Howard Pyle and the



Howard Pyle (1853-1911).

...gazed and gazed until his heart melted away within him  
Twilight Land by Howard Pyle, Harper & Bros., 1895. Pen and ink, 6" x 9".  
Lent by Mrs. Thomas Wilcox.

If any one man can be considered the father of American illustration, it is Howard Pyle. When he came to artistic maturity wood engraving was still the prevailing method of reproduction; within a decade photo-engraving was emancipating the illustrator from the wood engraver, so that he was in the beginning of the era of modern illustration. The overwhelming influence stems from two sources, which have been enough to have established his reputation as an illustrator, unequalled in the history of the art. Second, he was

note to the author and received a gratitue.

The New York editors had encouraged Pyle's dual talents of writing and illustration. The results were a number of books, including the *Monthly Magazine* through which he became known.

Although many of the Middle Ages, it was the Revolutionary, Early Republic, and the Civil War that attracted him most. He was probably the most uniformly popular of the American illustrators.



121 publications  
yielding 195 texts by

208 writers

- 162 male
- 30 female
- 12 unknown
- 4 male/female teams

naming

7225 illustrators  
(and a few painters,  
engravers, designers)

19,023 mentions

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Date	Publication	Volume Article/chapter	Page range	Origin	Editor	Author's	Writer(s)	Illustrator	Illustrato	Subdiscipline	Art printed	
2	1942.01.01	500 Years of Art & Illustration	Modern Belgiur 312-314	312-314	USA	M	Simon, Howard	Masereel, Frans	M	M	Avant-garde	Masereel, Frans	
3	1942.01.01	500 Years of Art & Illustration	Modern Belgiur 312-314	312-314	USA	M	Simon, Howard	Minne, Joris	M	M	Avant-garde	Minne, Joris	
4	1942.01.01	500 Years of Art & Illustration	Modern Belgiur 312-314	312-314	USA	M	Simon, Howard	Van Straten, Henri	M	M	Avant-garde	Van Straten, Henri	
5	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Arnoux, Guy	M	M	Avant-garde		
6	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Barthélemy, Henri	M	M	Avant-garde	Barthélemy, Henri	
7	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Bernard, Emile	M	M	Avant-garde	Bernard, Emile	
8	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Bouillaire, Jacques	M	M	Avant-garde	Bouillaire, J	
9	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Carlègle (Charles Émile	M	M	Avant-garde	Carlègle (Charles Émile Egli)	
10	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Cochet, Gérard	M	M	Avant-garde	Cochet	
11	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Colin, Paul Emile	M	M	Avant-garde	Colin, Paul Emile	
12	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Cosyns, FA	M	M	Avant-garde	Cosyns, FA	
13	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Daragnès, Jean Gabriel	M	M	Avant-garde	Daragnès, Jean Gabriel	
14	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	De Ségonzac, André Du	M	M	Avant-garde	De Ségonzac, André Dunoyer	
15	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	De Vlaminck, Maurice	M	M	Avant-garde		
16	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Derain, André	M	M	Avant-garde		
17	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Desligneres, André	M	M	Avant-garde	Deslignères, André	
18	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Drouart, Raphael	M	M	Avant-garde	Douart, Raphael	
19	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Dufy, Raoul	M	M	Avant-garde	Dufy, Raoul	
20	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Edy-Legrand, Edouard L	M	M	Avant-garde		
21	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Forain, Jean-Louis	M	M	Avant-garde	Forain, Jean-Louis	
22	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Galanis, Démétrius Emr	M	M	Avant-garde	Galanis, Démétrius Emmanu	
23	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Gandon, Pierre	M	M	Avant-garde	Gandon, Pierre	
24	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Grasset, Eugène	M	M	Avant-garde	Grasset, Eugène	
25	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Hémard, Joseph	M	M	Avant-garde		
26	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Hermann-Paul, René Ge	M	M	Avant-garde	Hermann-Paul, René George	
27	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Jeannot, PG	M	M	Avant-garde	Jeannot, PG	
28	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Jou, Louis	M	M	Avant-garde	Jou, Louis	
29	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Laborde, Charles	M	M	Avant-garde	Laborde, Charles	
30	1942.01.01	500 Years of Art & Illustration	Modern France 217-255	217-255	USA	M	Simon, Howard	Labourer, Jean Émile	M	M	Avant-garde	Labourer, Jean Émile	



# I.D.

## An Illustrator Dataset

Male and female illustrators in English-language reference books and other texts, 1830-1970

### About

This is an interactive index of 121 publications, with insights into canon, subdisciplines, writers' preferences, 7000+ illustrators, and how their names are preserved or abandoned over time in these texts. Special attention is given to comparing women's and men's careers.

This is not a website or search engine. It's more like a game where you use specialized menus to sort data to make discoveries. **Computer recommended** -- it has not been optimized for devices.

As you proceed through the screens using the tabs above, hover over elements of the text to see pop-ups, and click on the controls to make your own selections within the data. Hover your mouse over **HELP** in the upper right corners for tips specific to each screen.

Email requests, bugs, and corrections to [jaleengrove@gmail.com](mailto:jaleengrove@gmail.com)  
Last update: June 23, 2018

Data compilation and visualization by  
**Jaleen Grove, PhD**

With the support of DB Dowd Modern Graphic History Library at Washington University in St Louis, USA  
Technical assistance by Maggie Konich, MAT, M.Ed.; and Manan Shroff, MPH, MBBS

### Before you start...

You should know about this dataset, how it was collected, what it omits, and why.

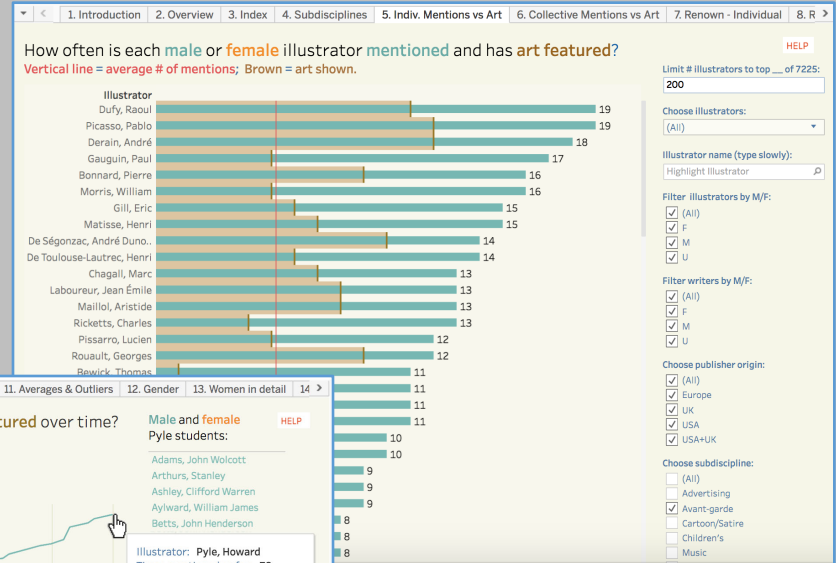
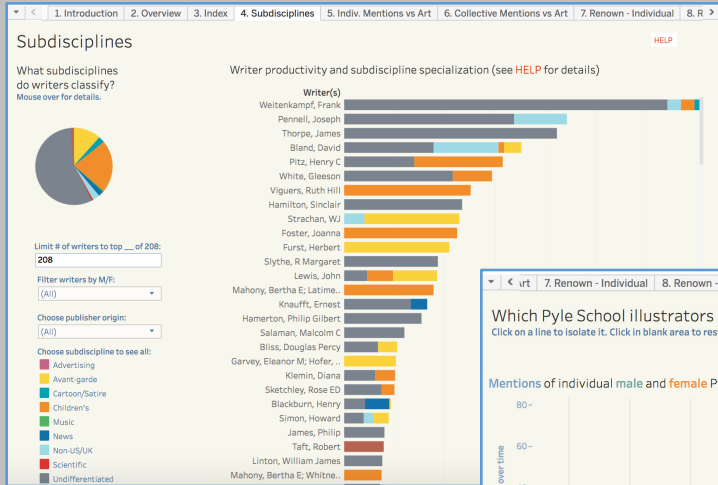
Read all about it at <http://www.jaleengrove.com/wo> and download PDF of bibliography.

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- Purposes:**
- 1) Assemble bibliography, free reference tool
  - 2) Expose biases
  - 3) Have a means to compare other corpuses



# Handout

	USA	UK	USA+UK	EUR	ALL
	Pyle	Bewick	Morris	Toulouse-Lautrec	Bewick
	Abbey	Blake	Bewick	Morris	Durer
	Cruikshank	Millais	Dürer	Cassandre	Cruikshank
	Dürer	Keene	Crane	Vertès	Pyle
	Frost	Tenniel	Cruikshank	Bonnard	Crane
	Doré	Crane	Vierge	Cappiello	Morris
	Bewick	Dürer	Beardsley	Chagall	Abbey
	Leech	Beardsley	Burne-Jones	Chéret	Tenniel
	Crane	Caldecott	Doré	El Lissitzky	Beardsley
	Gibson	Cruikshank	Tenniel	Gauguin	Blake
	Remington	Morris	Menzel	Matter	Caldecott
	Caldecott	Gilbert	Gilbert	Moholy-Nagy	Keene
	Darley	Greenaway	Nicholson	Picasso	Millais
	Du Maurier	Sandys	Rembrandt	Bayer	Doré
	Parrish	Menzel	Caldecott	Beardsley	Leech
	Pennell	Houghton	Dalziel Bros	Beaudin	Du Maurier
	Tenniel	Rossetti	Gauguin	Bewick	Greenaway
	Beardsley	Rowlandson	Gibbings	Carlu	Burne-Jones
	Blake	Du Maurier	Gill	Dali	Vierge
	Daumier	Ricketts	Holbein	Daumier	Holbein
	De Monvel	Holbein	Nash	De Goya	Menzel
	Greenaway	Burne-Jones	Ravilious	De Ségonzac	Rossetti
	Nast	Dalziel Bros	Thomson	Degas	Daumier
	Reinhart	Hogarth	Turner	Delacroix	Gilbert
	Keene	Sambourne	Blake	Doré	Hogarth
	Kemble	Browne	Du Maurier	Gulbransson	Dalziel Bros
	Morris	Leech	Harvey	Heartfield	Frost
	Birch	May	Keene	Him	Pennell
	Holbein	Rembrandt	Leech	Irsai	Rembrandt
	Rackham	Walker	Lepère	Ivanov	Rowlandson
	Vedder	Foster	Linton	Kandinsky	Whistler, J
	Vierge	Whistler	Meissonier	Konstantinov	Browne
	Ward	Evans	Millais	Lewitt	Linton
	Hogarth	Pinwell	Nesbit	Low	Ricketts
	Kent	Abbey	Pissarro	Malevich	Gibson
	Smedley	Daumier	Pyle	Manet	Sandys
	Browne (Phiz)	Doyle	Ricketts	Matisse	Darley
	Burne-Jones	Hughes	Rossetti	Nicholson	Houghton



# Handout

USA	UK	USA+UK	EUR	ALL
Pyle	Bewick	Morris	Toulouse-Lautrec	Bewick
Abbey	Blake	Bewick	Morris	Durer
Cruikshank	Millais	Dürer	Cassandre	Cruikshank
Dürer	Keene	Crane	Vertès	Pyle
Frost	Tenniel	Cruikshank	Bonnard	Crane
Doré	Crane	Vierge	Cappiello	Morris
Bewick	Dürer	Beardsley	Chagall	Abbey
Leech	Beardsley	Burne-Jones	Chéret	Tenniel
Crane	Caldecott	Doré	El Lissitzky	Beardsley
Gibson	Cruikshank	Tenniel	Gauguin	Blake
Remington	Morris	Menzel	Matter	Caldecott
Caldecott	Gilbert	Gilbert	Moholy-Nagy	Keene
Darley	Greenaway	Nicholson	Picasso	Millais
Du Maurier	Sandys	Rembrandt	Bayer	Doré
Parrish	Menzel	Caldecott	Beardsley	Leech
Pennell	Houghton	Dalziel Bros	Beaudin	Du Maurier
Tenniel	Rossetti	Gauguin	Bewick	Greenaway
Beardsley	Rowlandson	Gibbings	Carlu	Burne-Jones
Blake	Du Maurier	Gill	Dali	Vierge
Daumier	Ricketts	Holbein	Daumier	Holbein
De Monvel	Holbein	Nash	De Goya	Menzel
Greenaway	Burne-Jones	Ravilious	De Ségonzac	Rossetti
Nast	Dalziel Bros	Thomson	Degas	Daumier
Reinhart	Hogarth	Turner	Delacroix	Gilbert
Keene	Sambourne	Blake	Doré	Hogarth
Kemble	Browne	Du Maurier	Gulbransson	Dalziel Bros
Morris	Leech	Harvey	Heartfield	Frost
Birch	May	Keene	Him	Pennell
Holbein	Rembrandt	Leech	Irsai	Rembrandt
Rackham	Walker	Lepère	Ivanov	Rowlandson
Vedder	Foster	Linton	Kandinsky	Whistler, J
Vierge	Whistler	Meissonier	Konstantinov	Browne
Ward	Evans	Millais	Lewitt	Linton
Hogarth	Pinwell	Nesbit	Low	Ricketts
Kent	Abbey	Pissarro	Malevich	Gibson
Smedley	Daumier	Pyle	Manet	Sandys
Browne (Phiz)	Doyle	Ricketts	Matisse	Darley
Burne-Jones	Hughes	Rossetti	Nicholson	Houghton

# Handout

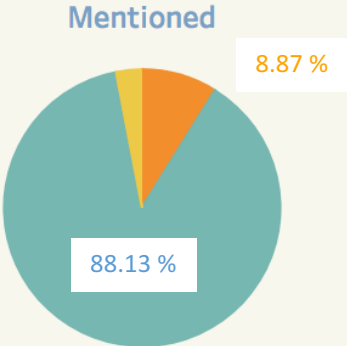
USA	UK	USA+UK	EUR	ALL
Pyle	Bewick	Morris	Toulouse-Lautrec	Bewick
Abbey	Blake	Bewick	Morris	Durer
Cruikshank	Millais	Dürer	Cassandre	Cruikshank
Dürer	Keene	Crane	Vertès	Pyle
Frost	Tenniel	Cruikshank	Bonnard	Crane
Doré	Crane	Vierge	Cappiello	Morris
Bewick	Dürer	Beardsley	Chagall	Abbey
Leech	Beardsley	Burne-Jones	Chéret	Tenniel
Crane	Caldecott	Doré	El Lissitzky	Beardsley
Gibson	Cruikshank	Tenniel	Gauguin	Blake
Remington	Morris	Menzel	Matter	Caldecott
Caldecott	Gilbert	Gilbert	Moholy-Nagy	Keene
Darley	Greenaway	Nicholson	Picasso	Millais
Du Maurier	Sandys	Rembrandt	Bayer	Doré
Parrish	Menzel	Caldecott	Beardsley	Leech
Pennell	Houghton	Dalziel Bros	Beaudin	Du Maurier
Tenniel	Rossetti	Gauguin	Bewick	Greenaway
Beardsley	Rowlandson	Gibbings	Carlu	Burne-Jones
Blake	Du Maurier	Gill	Dali	Vierge
Daumier	Ricketts	Holbein	Daumier	Holbein
De Monvel	Holbein	Nash	De Goya	Menzel
Greenaway	Burne-Jones	Ravilious	De Ségonzac	Rossetti
Nast	Dalziel Bros	Thomson	Degas	Daumier
Reinhart	Hogarth	Turner	Delacroix	Gilbert
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Ward	Evans	Millais	Lewitt	Linton
Hogarth	Pinwell	Nesbit	Low	Ricketts
Kent	Abbey	Pissarro	Malevich	Gibson
Smedley	Daumier	Pyle	Manet	Sandys
Browne (Phiz)	Doyle	Ricketts	Matisse	Darley
Burne-Jones	Hughes	Rossetti	Nicholson	Houghton



# Americans in canons

USA	UK	USA+UK	EUR	ALL
Pyle	Bewick	Morris	Toulouse-Lautrec	Bewick
Abbey	Blake	Bewick	Morris	Durer
Cruikshank	Millais	Dürer	Cassandre	Cruikshank
Dürer	Keene	Crane	Vertès	Pyle
Frost	Tenniel	Cruikshank	Bonnard	Crane
Doré	Crane	Vierge	Cappiello	Morris
Bewick	Dürer	Beardsley	Chagall	Abbey
Leech	Beardsley	Burne-Jones	Chéret	Tenniel
Crane	Caldecott	Doré	El Lissitzky	Beardsley
Gibson	Cruikshank	Tenniel	Gauguin	Blake
Remington	Morris	Menzel	Matter	Caldecott
Caldecott	Gilbert	Gilbert	Moholy-Nagy	Keene
Darley	Greenaway	Nicholson	Picasso	Millais
Du Maurier	Sandys	Rembrandt	Bayer	Doré
Parrish	Menzel	Caldecott	Beardsley	Leech
Pennell	Houghton	Dalziel Bros	Beaudin	Du Maurier
Tenniel	Rossetti	Gauguin	Bewick	Greenaway
Beardsley	Rowlandson	Gibbings	Carlu	Burne-Jones
Blake	Du Maurier	Gill	Dali	Vierge
Daumier	Ricketts	Holbein	Daumier	Holbein
De Monvel	Holbein	Nash	De Goya	Menzel
Greenaway	Burne-Jones	Ravilious	De Ségonzac	Rossetti
Nast	Dalziel Bros	Thomson	Degas	Daumier
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Kemble	Browne	Du Maurier	Gulbransson	Dalziel Bros
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Rackham	Walker	Lepère	Ivanov	Rowlandson
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Vierge	Whistler	Meissonier	Konstantinov	Browne
Ward	Evans	Millais	Lewitt	Linton
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Smedley	Daumier	Pyle	Manet	Sandys
Browne (Phiz)	Doyle	Ricketts	Matisse	Darley
Burne-Jones	Hughes	Rossetti	Nicholson	Houghton

How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?



All UK  
and US  
texts by  
M+F

Women:  
**8.87%** of mentions

yet.. **11.75%** of  
people named

Filter writer's sex:

- (All)
- F
- M
- U

Choose origin:

- (All)
- Europe
- UK
- USA
- USA+UK

Choose subdiscipline:

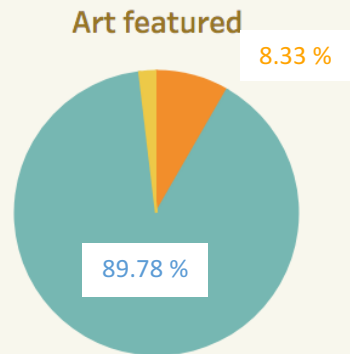
- (All)
- Advertising
- Avant-garde
- Cartoon/Satire
- Children's
- Music
- News
- Non-US/UK
- Scientific
- Undifferentiated
- Western



Women:  
**8.33%** of all art

...yet are  
**10.15%** of people  
with art featured

All UK  
and US  
texts by  
M+F



Filter writer's sex:

- (All)
- F
- M
- U

Choose origin:

- (All)
- Europe
- UK
- USA
- USA+UK

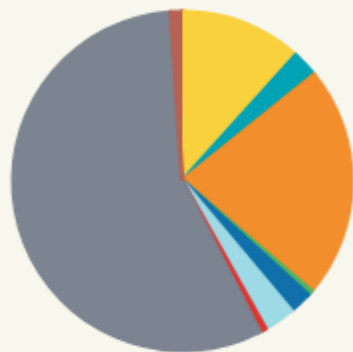
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- (All)
- Advertising
- Avant-garde
- Cartoon/Satire
- Children's
- Music
- News
- Non-US/UK
- Scientific
- Undifferentiated
- Western

# Subdisciplines

What subdisciplines do writers classify?

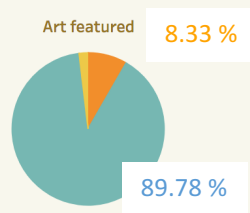
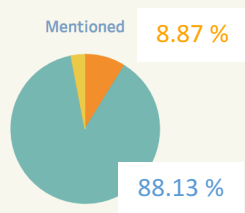
Mouse over for details.



- Advertising
- Avant-garde
- Cartoon/Satire
- Children's
- Music
- News
- Non-US/UK
- Scientific
- Undifferentiated
- Western

# All UK and US texts by M+F

How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?



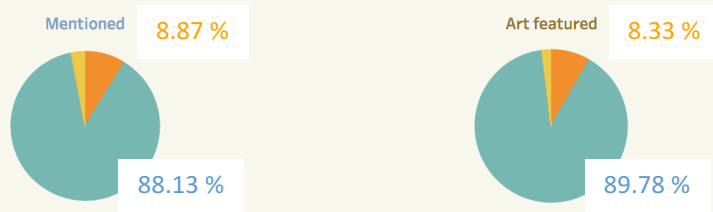
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  - U
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  - UK
  - USA
  - USA+UK
- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
  - Cartoon/Satire
  - Children's
  - Music
  - News
  - Non-US/UK
  - Scientific
  - Undifferentiated
  - Western

- Filter writer's sex:
- (All)
  - F
  - M
  - U
- Choose origin:
- (All)
  - Europe
  - UK
  - USA
  - USA+UK
- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
  - Cartoon/Satire
  - Children's
  - Music
  - News
  - Non-US/UK
  - Scientific
  - Undifferentiated
  - Western

# All UK and US texts by M+F

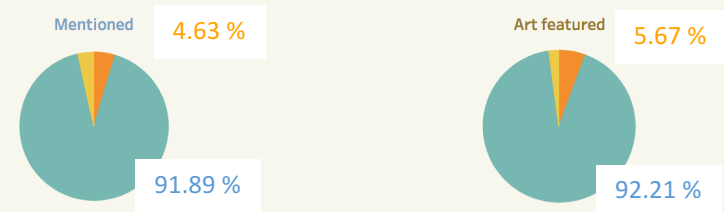
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How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?



- |                                       |  |  |                                       |  |  |
|---------------------------------------|--|--|---------------------------------------|--|--|
| <b>Filter writer's sex:</b>           | <b>Choose origin:</b>                      | <b>Choose subdiscipline:</b>                         | <b>Filter writer's sex:</b>           | <b>Choose origin:</b>                      | <b>Choose subdiscipline:</b>                         |
| <input type="checkbox"/> (All)        | <input type="checkbox"/> (All)             | <input checked="" type="checkbox"/> Advertising      | <input type="checkbox"/> (All)        | <input type="checkbox"/> (All)             | <input checked="" type="checkbox"/> Advertising      |
| <input checked="" type="checkbox"/> F | <input type="checkbox"/> Europe            | <input checked="" type="checkbox"/> Avant-garde      | <input checked="" type="checkbox"/> F | <input type="checkbox"/> Europe            | <input checked="" type="checkbox"/> Avant-garde      |
| <input checked="" type="checkbox"/> M | <input checked="" type="checkbox"/> UK     | <input checked="" type="checkbox"/> Cartoon/Satire   | <input checked="" type="checkbox"/> M | <input checked="" type="checkbox"/> UK     | <input checked="" type="checkbox"/> Cartoon/Satire   |
| <input type="checkbox"/> U            | <input checked="" type="checkbox"/> USA    | <input checked="" type="checkbox"/> Children's       | <input type="checkbox"/> U            | <input checked="" type="checkbox"/> USA    | <input checked="" type="checkbox"/> Children's       |
|                                       | <input checked="" type="checkbox"/> USA+UK | <input checked="" type="checkbox"/> Music            |                                       | <input checked="" type="checkbox"/> USA+UK | <input checked="" type="checkbox"/> Music            |
|                                       |  | <input checked="" type="checkbox"/> News             |                                       |  | <input checked="" type="checkbox"/> News             |
|                                       |  | <input checked="" type="checkbox"/> Non-US/UK        |                                       |  | <input checked="" type="checkbox"/> Non-US/UK        |
|                                       |  | <input checked="" type="checkbox"/> Scientific       |                                       |  | <input checked="" type="checkbox"/> Scientific       |
|                                       |  | <input checked="" type="checkbox"/> Undifferentiated |                                       |  | <input checked="" type="checkbox"/> Undifferentiated |
|                                       |  | <input checked="" type="checkbox"/> Western          |                                       |  | <input checked="" type="checkbox"/> Western          |

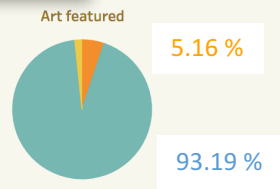
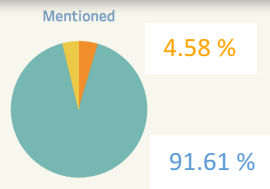
How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?



- |                                       |  |  |                                       |  |  |
|---------------------------------------|--|--|---------------------------------------|--|--|
| <b>Filter writer's sex:</b>           | <b>Choose origin:</b>                      | <b>Choose subdiscipline:</b>                         | <b>Filter writer's sex:</b>           | <b>Choose origin:</b>                      | <b>Choose subdiscipline:</b>                         |
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| <input checked="" type="checkbox"/> M | <input checked="" type="checkbox"/> UK     | <input checked="" type="checkbox"/> Cartoon/Satire   | <input checked="" type="checkbox"/> M | <input checked="" type="checkbox"/> UK     | <input checked="" type="checkbox"/> Cartoon/Satire   |
| <input type="checkbox"/> U            | <input checked="" type="checkbox"/> USA    | <input type="checkbox"/> Children's                  | <input type="checkbox"/> U            | <input checked="" type="checkbox"/> USA    | <input type="checkbox"/> Children's                  |
|                                       | <input checked="" type="checkbox"/> USA+UK | <input type="checkbox"/> Music                       |                                       | <input checked="" type="checkbox"/> USA+UK | <input checked="" type="checkbox"/> Music            |
|                                       |  | <input checked="" type="checkbox"/> News             |                                       |  | <input checked="" type="checkbox"/> News             |
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|                                       |  | <input checked="" type="checkbox"/> Western          |                                       |  | <input checked="" type="checkbox"/> Western          |

# UK male writers – non-child foci

HELP



Filter writer's sex:

- (All)
- F
- M
- U

Choose origin:

- (All)
- Europe
- UK
- USA
- USA+UK

Choose subdiscipline:

- (All)
- Advertising
- Avant-garde
- Cartoon/Satire
- Children's
- Music
- News
- Non-US/UK
- Scientific
- Undifferentiated
- Western

Filter writer's sex:

- (All)
- F
- M
- U

Choose origin:

- (All)
- Europe
- UK
- USA
- USA+UK

Choose subdiscipline:

- (All)
- Advertising
- Avant-garde
- Cartoon/Satire
- Children's
- Music
- News
- Non-US/UK
- Scientific
- Undifferentiated
- Western



# UK male writers – non-child foci

HELP



<b>Filter writer's sex:</b> <input type="checkbox"/> (All) <input type="checkbox"/> F <input checked="" type="checkbox"/> M <input type="checkbox"/> U	<b>Choose origin:</b> <input type="checkbox"/> (All) <input type="checkbox"/> Europe <input checked="" type="checkbox"/> UK <input type="checkbox"/> USA <input type="checkbox"/> USA+UK	<b>Choose subdiscipline:</b> <input type="checkbox"/> (All) <input checked="" type="checkbox"/> Advertising <input checked="" type="checkbox"/> Avant-garde <input checked="" type="checkbox"/> Cartoon/Satire <input type="checkbox"/> Children's <input checked="" type="checkbox"/> Music <input checked="" type="checkbox"/> News <input checked="" type="checkbox"/> Non-US/UK <input checked="" type="checkbox"/> Scientific <input checked="" type="checkbox"/> Undifferentiated <input checked="" type="checkbox"/> Western	<b>Filter writer's sex:</b> <input type="checkbox"/> (All) <input type="checkbox"/> F <input checked="" type="checkbox"/> M <input type="checkbox"/> U	<b>Choose origin:</b> <input type="checkbox"/> (All) <input type="checkbox"/> Europe <input checked="" type="checkbox"/> UK <input type="checkbox"/> USA <input type="checkbox"/> USA+UK	<b>Choose subdiscipline:</b> <input type="checkbox"/> (All) <input checked="" type="checkbox"/> Advertising <input checked="" type="checkbox"/> Avant-garde <input checked="" type="checkbox"/> Cartoon/Satire <input type="checkbox"/> Children's <input checked="" type="checkbox"/> Music <input checked="" type="checkbox"/> News <input checked="" type="checkbox"/> Non-US/UK <input checked="" type="checkbox"/> Scientific <input checked="" type="checkbox"/> Undifferentiated <input checked="" type="checkbox"/> Western
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# US male writers – non-child foci

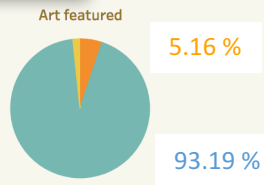
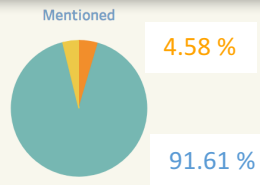
HELP



<b>Filter writer's sex:</b> <input type="checkbox"/> (All) <input type="checkbox"/> F <input checked="" type="checkbox"/> M <input type="checkbox"/> U	<b>Choose origin:</b> <input type="checkbox"/> (All) <input type="checkbox"/> Europe <input type="checkbox"/> UK <input checked="" type="checkbox"/> USA <input type="checkbox"/> USA+UK	<b>Choose subdiscipline:</b> <input type="checkbox"/> (All) <input checked="" type="checkbox"/> Advertising <input checked="" type="checkbox"/> Avant-garde <input checked="" type="checkbox"/> Cartoon/Satire <input type="checkbox"/> Children's <input checked="" type="checkbox"/> Music <input checked="" type="checkbox"/> News <input checked="" type="checkbox"/> Non-US/UK <input checked="" type="checkbox"/> Scientific <input checked="" type="checkbox"/> Undifferentiated <input checked="" type="checkbox"/> Western	<b>Filter writer's sex:</b> <input type="checkbox"/> (All) <input type="checkbox"/> F <input checked="" type="checkbox"/> M <input type="checkbox"/> U	<b>Choose origin:</b> <input type="checkbox"/> (All) <input type="checkbox"/> Europe <input type="checkbox"/> UK <input checked="" type="checkbox"/> USA <input type="checkbox"/> USA+UK	<b>Choose subdiscipline:</b> <input type="checkbox"/> (All) <input checked="" type="checkbox"/> Advertising <input checked="" type="checkbox"/> Avant-garde <input checked="" type="checkbox"/> Cartoon/Satire <input type="checkbox"/> Children's <input checked="" type="checkbox"/> Music <input checked="" type="checkbox"/> News <input checked="" type="checkbox"/> Non-US/UK <input checked="" type="checkbox"/> Scientific <input checked="" type="checkbox"/> Undifferentiated <input checked="" type="checkbox"/> Western
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# UK male writers – non-child foci

HELP

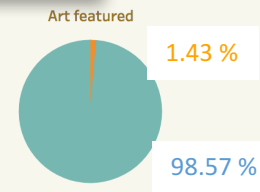
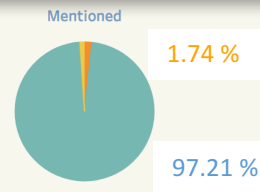


- Filter writer's sex:
- (All)
  - F
  - M
  - U
- Choose origin:
- (All)
  - Europe
  - UK
  - USA
  - USA+UK
- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
  - Cartoon/Satire
  - Children's
  - Music
  - News
  - Non-US/UK
  - Scientific
  - Undifferentiated
  - Western

- Filter writer's sex:
- (All)
  - F
  - M
  - U
- Choose origin:
- (All)
  - Europe
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- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
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# UK female writers – non-child foci

HELP

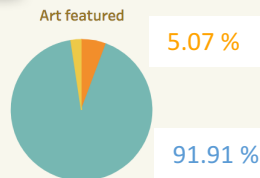
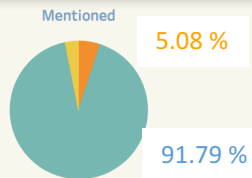


- Filter writer's sex:
- (All)
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- Choose origin:
- (All)
  - Europe
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- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
  - Cartoon/Satire
  - Children's
  - Music
  - News
  - Non-US/UK
  - Scientific
  - Undifferentiated
  - Western

- Filter writer's sex:
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  - U
- Choose origin:
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  - Avant-garde
  - Cartoon/Satire
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# US male writers – non-child foci

HELP

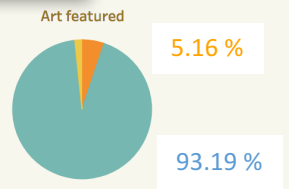
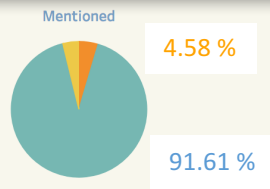


- Filter writer's sex:
- (All)
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- Choose origin:
- (All)
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  - USA+UK
- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
  - Cartoon/Satire
  - Children's
  - Music
  - News
  - Non-US/UK
  - Scientific
  - Undifferentiated
  - Western

- Filter writer's sex:
- (All)
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- Choose origin:
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  - USA+UK
- Choose subdiscipline:
- (All)
  - Advertising
  - Avant-garde
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  - Non-US/UK
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  - Undifferentiated
  - Western

# UK male writers – non-child foci

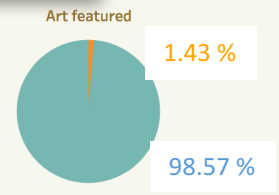
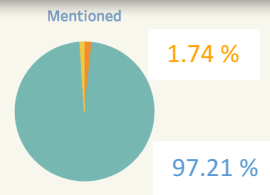
HELP



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|--|---|---|--|---|---|

# UK female writers – non-child foci

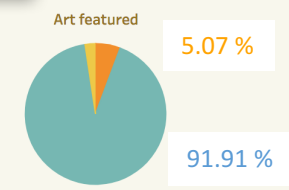
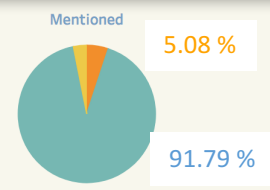
HELP



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|--|---|---|--|---|---|

# US male writers – non-child foci

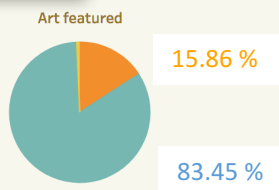
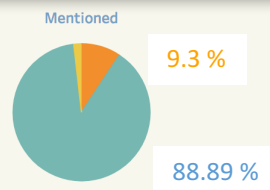
HELP



- |  |   |   |  |   |   |
|--|---|---|--|---|---|
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|--|---|---|--|---|---|

# US female writers – non-child foci

HELP

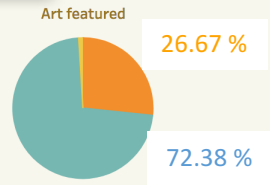
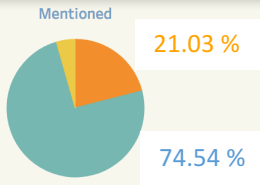


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|--|---|---|--|---|---|

UK male writers – child focus

# UK male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

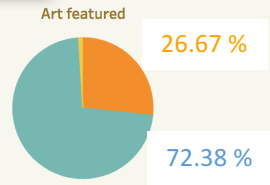
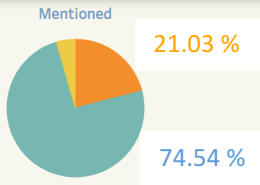
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# UK male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

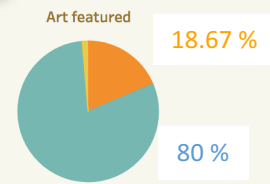
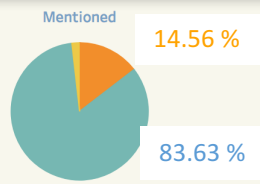
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# US male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

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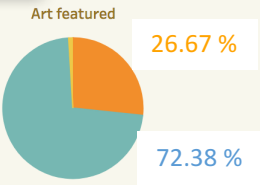
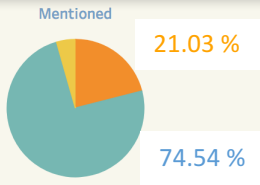
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Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western



# UK male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

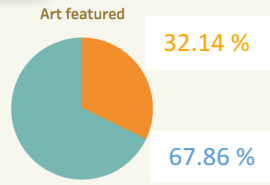
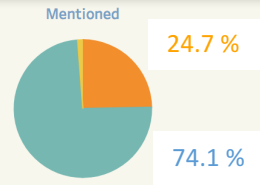
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# UK female writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

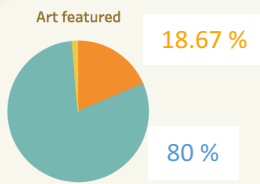
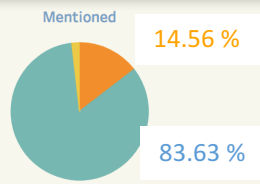
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# US male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

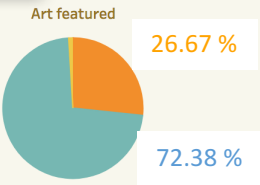
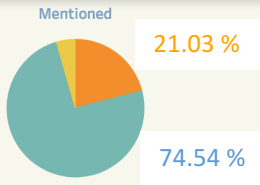
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# UK male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

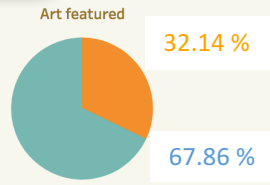
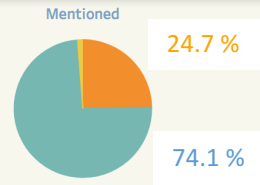
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# UK female writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

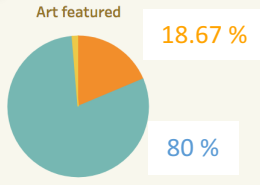
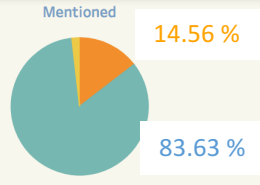
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# US male writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

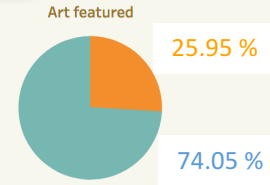
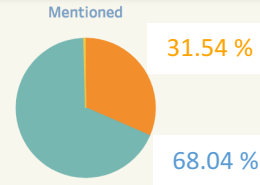
Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# US female writers – child focus

HELP



Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

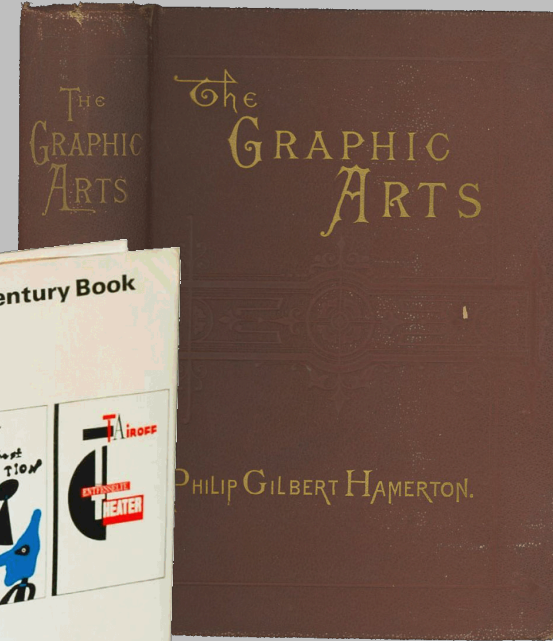
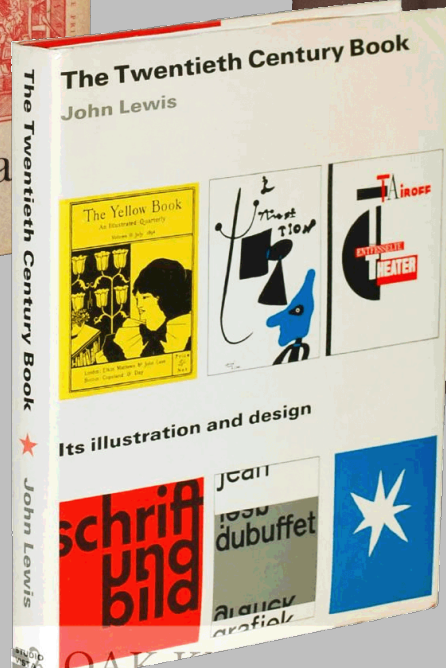
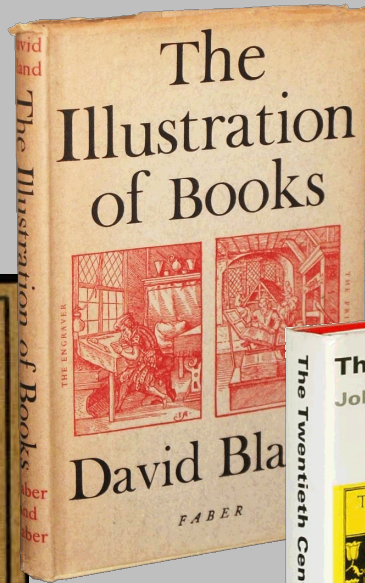
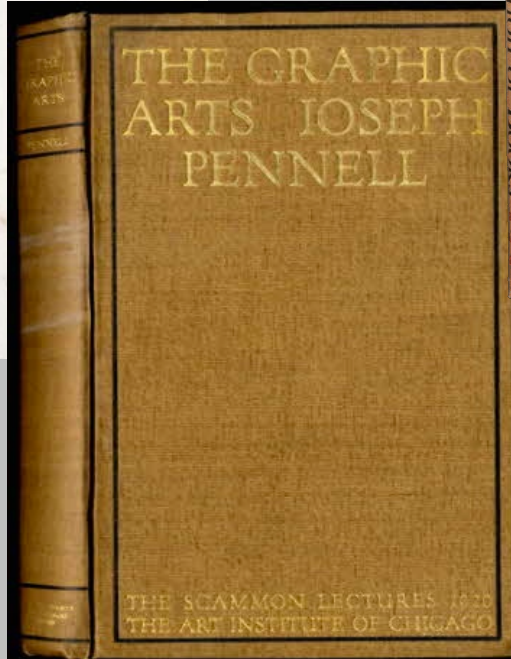
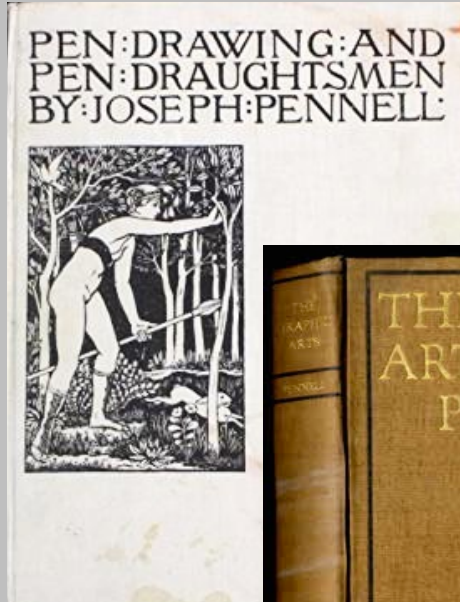
Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

Filter writer's sex:  (All)  F  M  U

Choose origin:  (All)  Europe  UK  USA  USA+UK

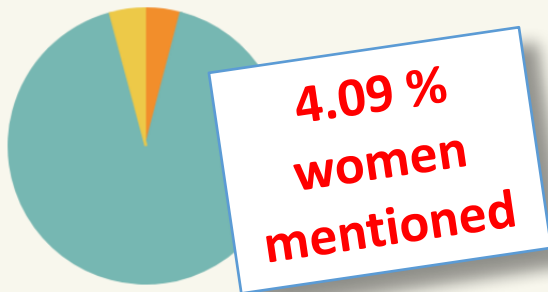
Choose subdiscipline:  (All)  Advertising  Avant-garde  Cartoon/Satire  Children's  Music  News  Non-US/UK  Scientific  Undifferentiated  Western

# 11 Books published in US + UK simultaneously

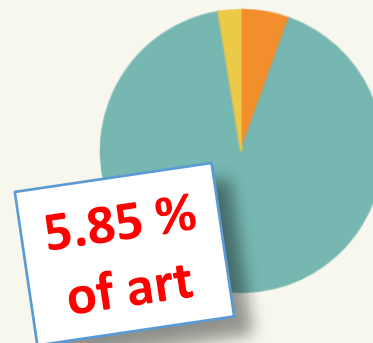


How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?

Mentioned



Art featured



**M** writers of  
US-UK texts  
(all foci)

## Filter writer's sex:

- (All)  
 F  
 M  
 U

## Choose origin:

- (All)  
 Europe  
 UK  
 USA  
 USA+UK

## Choose subdiscipline:

- (All)  
 Advertising  
 Avant-garde  
 Cartoon/Satire  
 Children's  
 Music  
 News  
 Non-US/UK  
 Scientific  
 Undifferentiated  
 Western

## Filter writer's sex:

- (All)  
 F  
 M  
 U

## Choose origin:

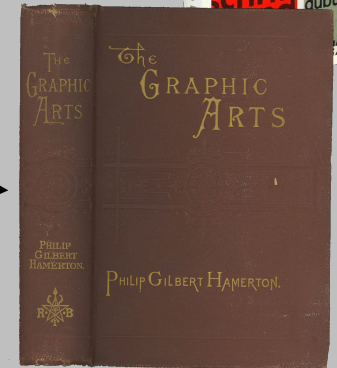
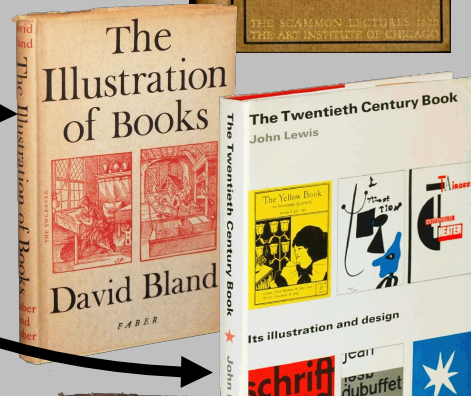
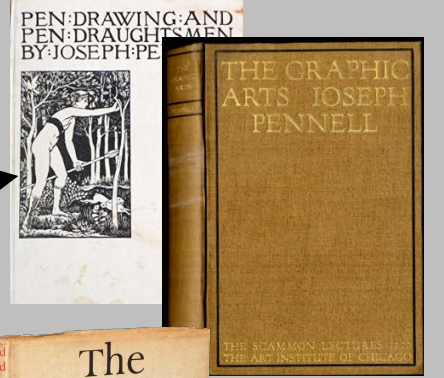
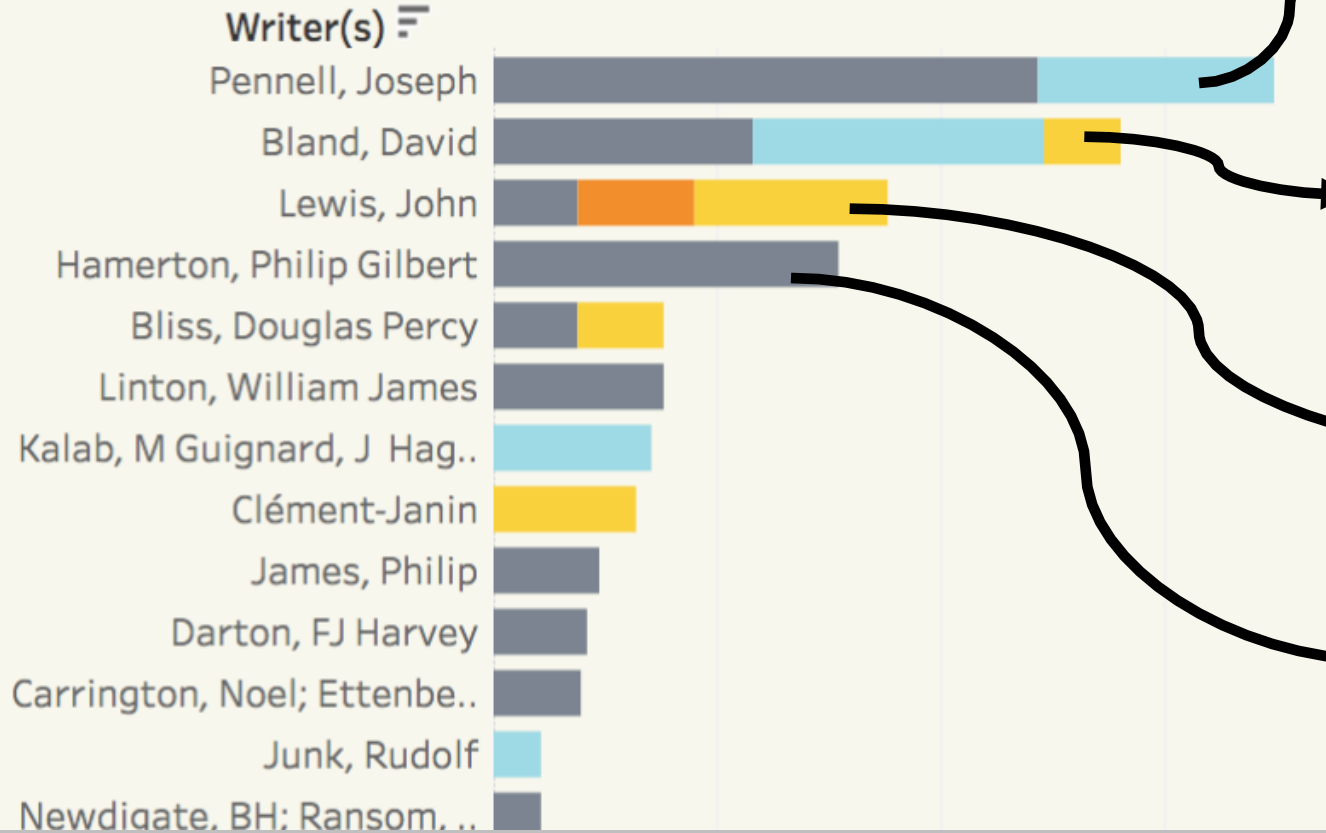
- (All)  
 Europe  
 UK  
 USA  
 USA+UK

## Choose subdiscipline:

- (All)  
 Advertising  
 Avant-garde  
 Cartoon/Satire  
 Children's  
 Music  
 News  
 Non-US/UK  
 Scientific  
 Undifferentiated  
 Western

# Books published in US + UK simultaneously

Writer productivity and subdiscipline specialization (see [HELP](#))





# How many **male**, **female**, and **unidentified** illustrators are mentioned by **writers**, and represented in each **chapter/article**?

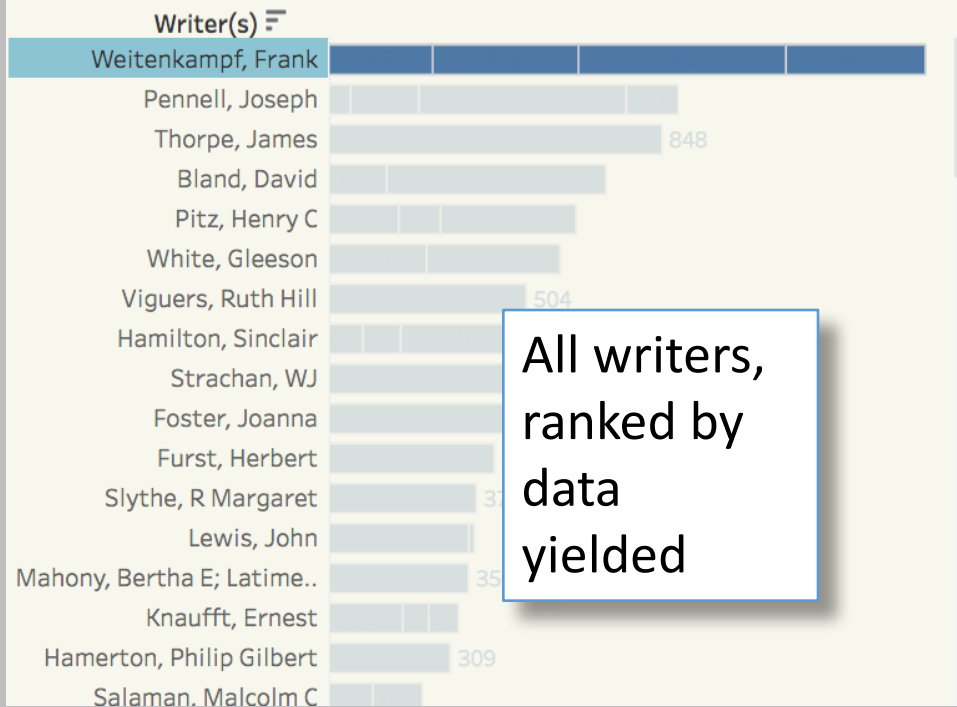
1. Choose publisher origin:

2. Filter writer's sex:

(All) ▾

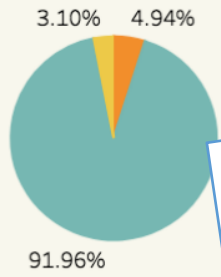
(All) ▾

3. Click on **NAME** to see all writing; on **BAR** to see portion (doubleclick blank area to reset):



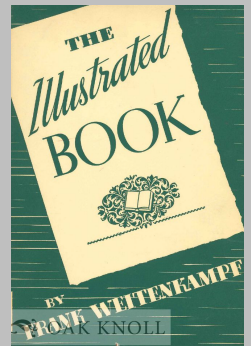
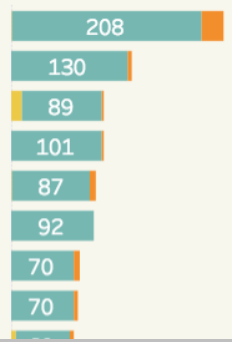
All writers, ranked by data yielded

Total **male**, **female**, **unidentified** illustrators mentioned by writer(s) selected from dark blue bars:



**Weitenkampf: 4.94% women mentioned**

Gender in chapters and articles according to selection on left:







Alice Barber Stephens  
The Women's Life Painting Class in Pennsylvania  
1879

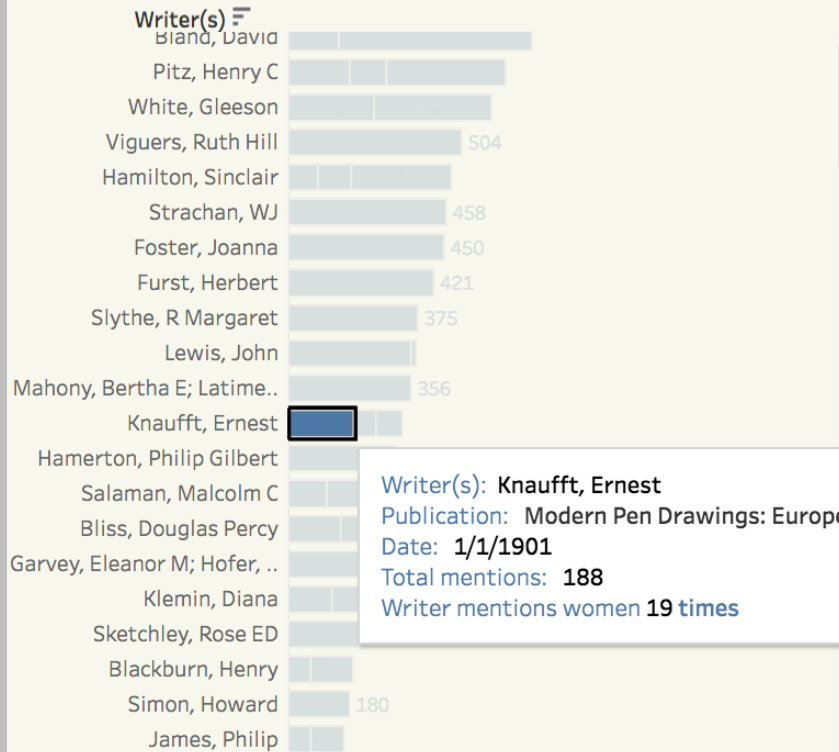
# How many **male**, **female**, and **unidentified** illustrators are mentioned by **writers**, and represented in each **chapter/article**?

1. Choose publisher origin:

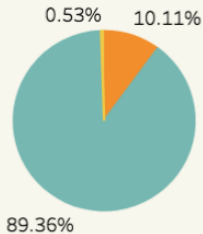
2. Filter writer's sex:



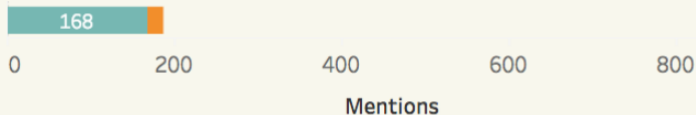
3. Click on **NAME** to see all writing; on **BAR** to see portion (doubleclick blank area to reset):



Total **male**, **female**, **unidentified** illustrators mentioned by writer(s) selected from dark blue bars:



Gender in chapters and articles according to selection on left:



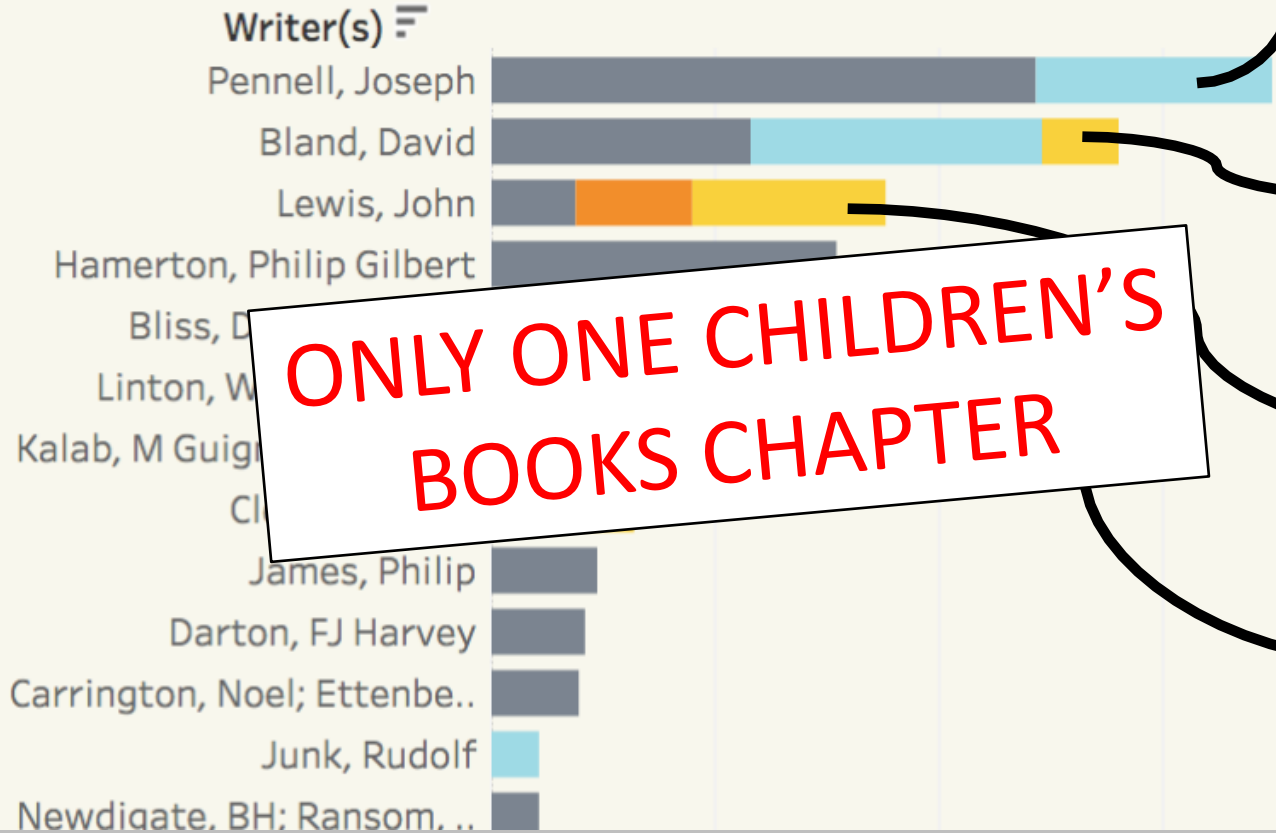
4. Narrow by sub

**Knaufft,  
1901:  
10.11%  
women**

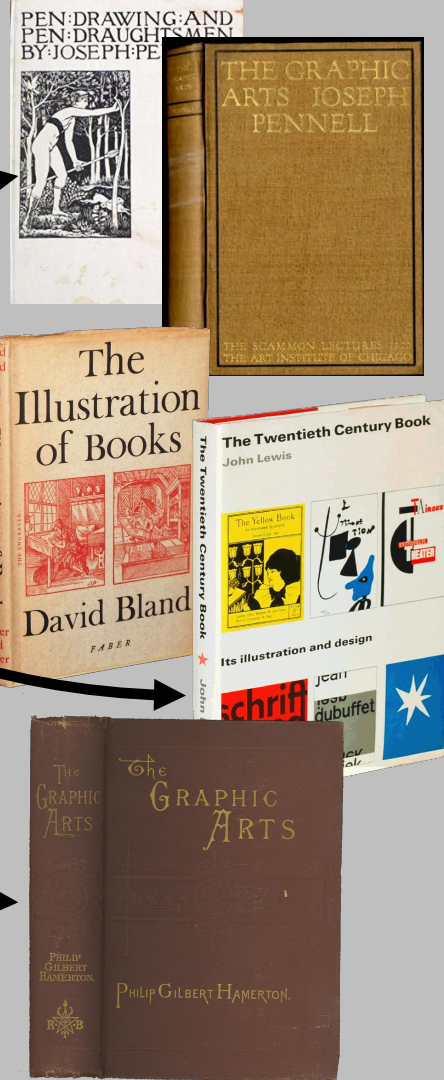
**Writer(s):** Knaufft, Ernest  
**Publication:** Modern Pen Drawings: European and American  
**Date:** 1/1/1901  
**Total mentions:** 188  
**Writer mentions women** 19 times

# Books published in US + UK simultaneously

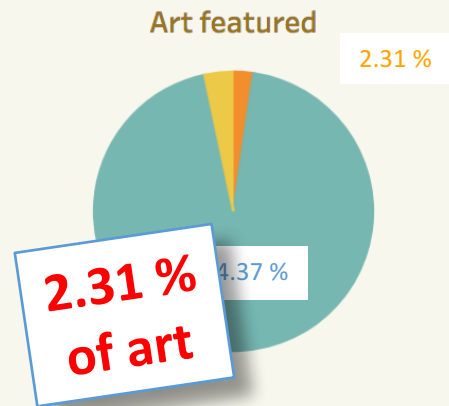
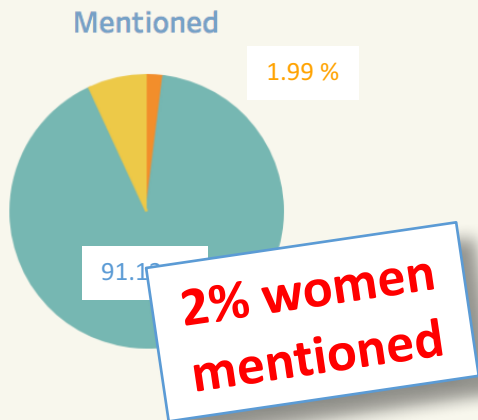
Writer productivity and subdiscipline specialization (see [HELP](#))



**ONLY ONE CHILDREN'S BOOKS CHAPTER**



How often do **male**, **female**, and **unidentified** illustrators get **mentioned** vs have **art featured**, collectively?



Illustrators named in texts about **foreign countries**

## Filter writer's sex:

- (All)  
 F  
 M  
 U

## Choose origin:

- (All)  
 Europe  
 UK  
 USA  
 USA+UK

## Choose subdiscipline:

- (All)  
 Advertising  
 Avant-garde  
 Cartoon/Satire  
 Children's  
 Music  
 News  
 Non-US/UK  
 Scientific  
 Undifferentiated  
 Western

## Filter writer's sex:

- (All)  
 F  
 M  
 U

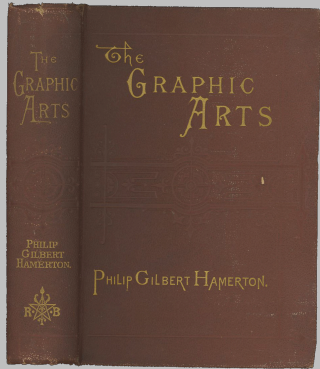
## Choose origin:

- (All)  
 Europe  
 UK  
 USA  
 USA+UK

## Choose subdiscipline:

- (All)  
 Advertising  
 Avant-garde  
 Cartoon/Satire  
 Children's  
 Music  
 News  
 Non-US/UK  
 Scientific  
 Undifferentiated  
 Western

1882-1902; 1973, 1988



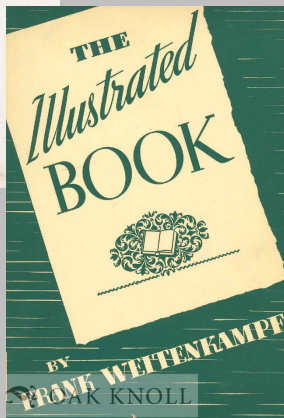
Hamerton

1895-1930; 1988, 2010, **2014**



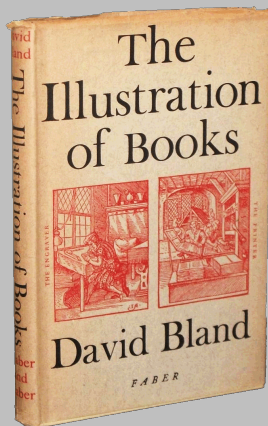
Pennell

1938, 1963, **2014**



Weitenkampf

1951-1962



Bland

1967, 1984



Lewis

# Representative American Women Illustrators:

## The Character Workers—II

BY REGINA ARMSTRONG



MARY HALLOCK FOOTE is almost the first name that occurs to one when women are mentioned in connection with illustration. In recent years, through Mrs. Foote's coincident fame as a writer, and through the larger representation of Mrs. Alice Barber Stephens in various publications, prestige has been shared with the latter artist; still in point of priority, Mrs. Foote may truthfully be called the dean of women illustrators.

But she somehow stands apart. Mrs. Stephens, through the influence of her own career, has opened a vocation for the many successful women illustrators who to-day are dividing with men the field of pictorial art; Mrs. Foote's talent has been more individual; she has occupied a field to herself, perhaps because of the distinct types which





BERTHA MAHONY

To her we inscribe these pages -- to her dreams and her joy and the quality, no less magical, which makes the dreams come true and share the joy in a bookshop that is a delight. No title could be more happily chosen than the one she and her collaborator, Elmer Whitney, have taken for their book -- *Realms of Gold*.



BOYS & GIRLS  
BOOKS

EDITED BY  
Helen Ferris



## The Bookshop That Is Bertha Mahony

By ALICE JORDAN

OF all the factors influencing the selling of children's books in the last decade, the most widely recognized is the influence of the Boys and Girls Books. You try to search for this, how it happened, and you are surprised to find it signed to sell books. It has built itself into a business and even made its name in other countries, you sense a certain atmosphere which is the presence of a bookshop.

For the Bookshop is behind the inviting Baylton Street, the groupings of bookshelves, promoting discussions, helping uncertain purchasers, welcoming the children, and inspiring her staff, is a creative person with a strong belief that after all books do count tremendously in the sum total of life's joys.

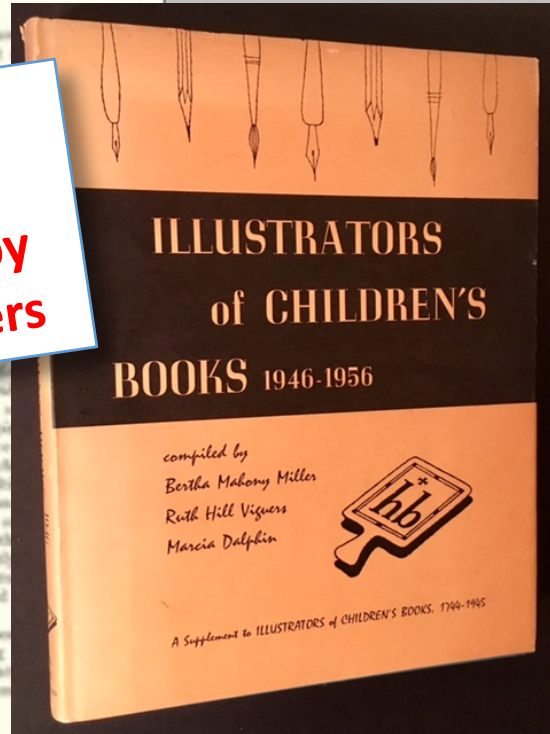
Miss Mahony had long dreamed of such a shop before the Women's Educational and Industrial Union made it a reality. She brought to the task of organization an active and resourceful mind, quick to see relationships between children and

books, between books and culture. But she brought more than this when she

**Up to 42% women mentioned by female writers**



The Bookshop Bookplate



Bertha E Mahony Miller

Alice Barber Stephens



**Only 2 mentions  
1912 - 1970**

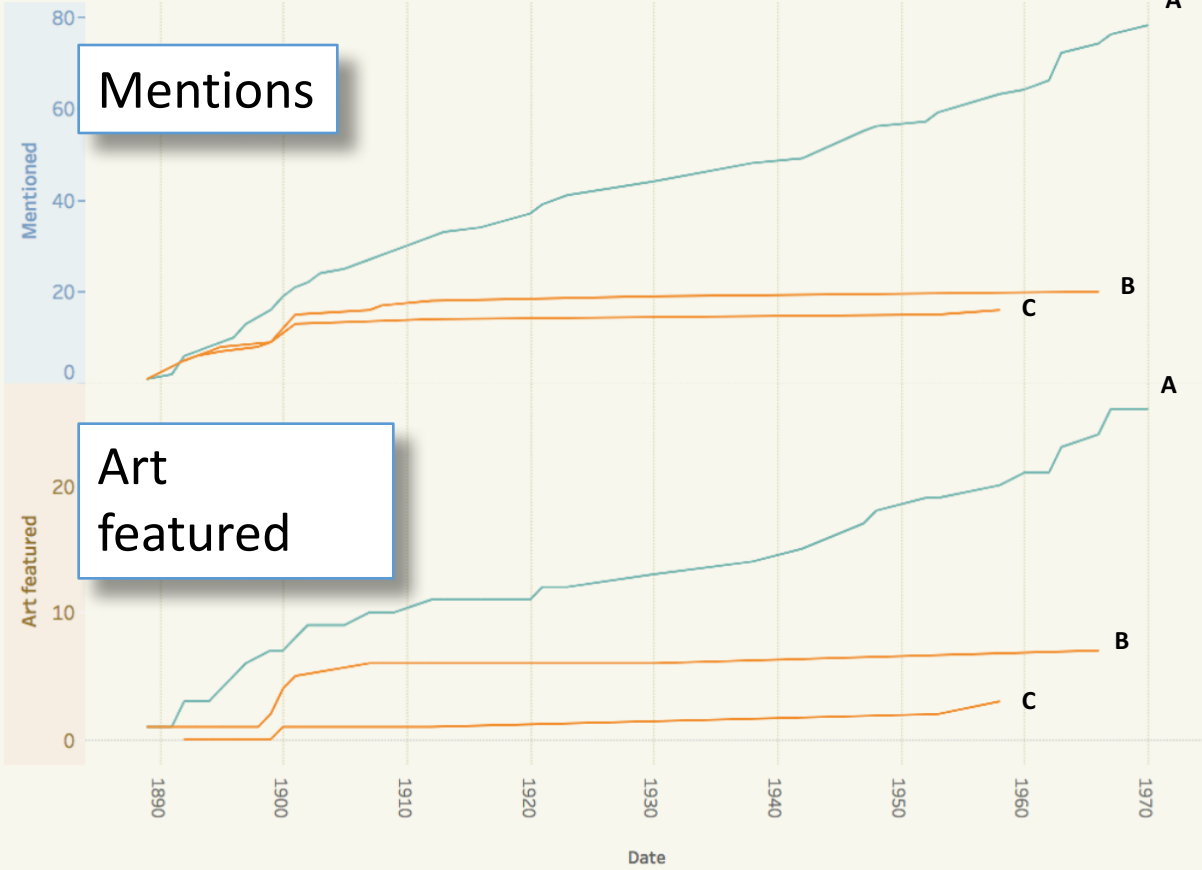
Mary Hallock Foote



HELP

1880-1970

How does the **individual** renown of **male** and **female** illustrators build over time in **mentions** vs **art featured**?



Set date-range:  
7/16/1880 9/1/1970

Limit # illustrators to top\_\_ of 7225:  
500

Choose illustrators:  
(Multiple values)

Filter illustrators by M/F:  
(All)

Choose subdiscipline:  
(All)

Choose publisher origin:  
(All)

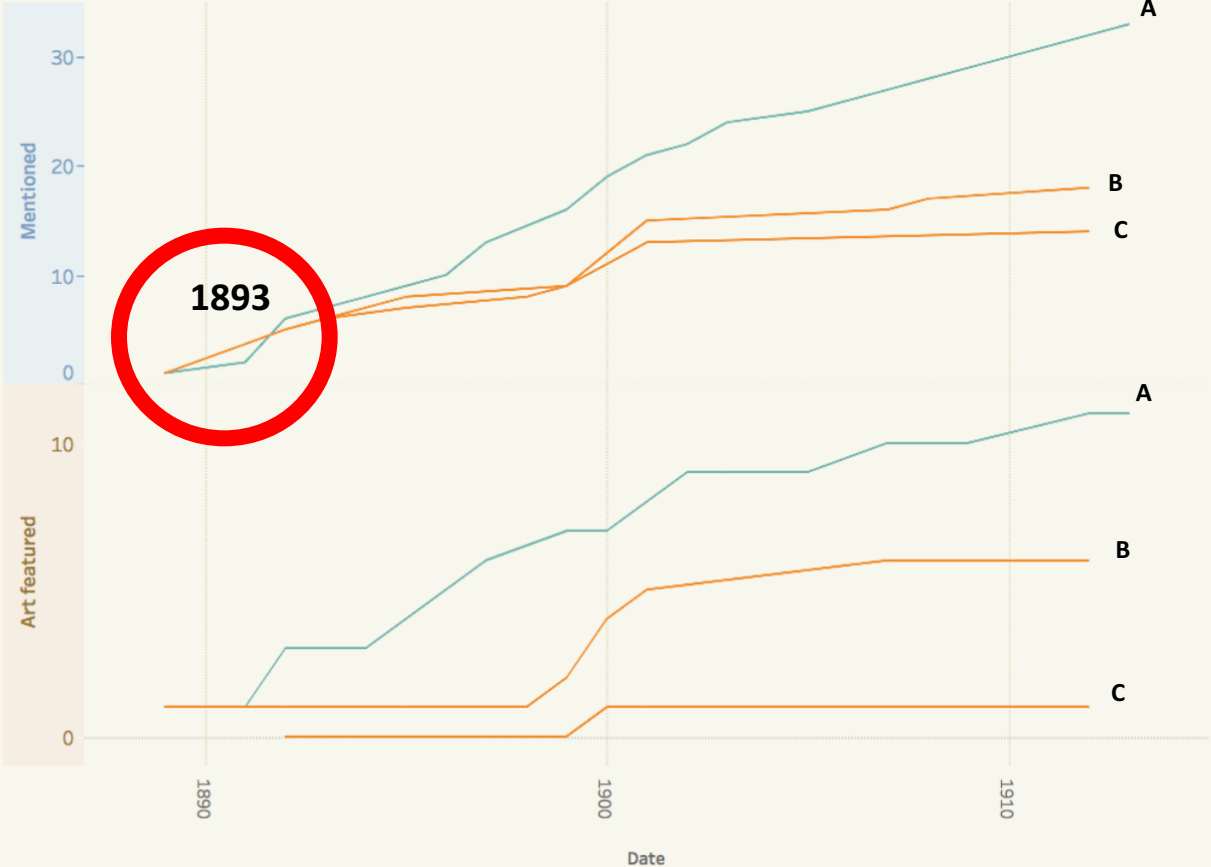
Illustrator name (type slowly):  
Highlight Illustrator

- A) Howard Pyle
- B) Alice Barber Stephens
- C) Mary Hallock Foote

How does the **individual** renown of **male** and **female** illustrators build over time in **mentions** vs **art featured**?

HELP

1880-1915



Set date-range: 7/16/1880 4/7/1915

Limit # illustrators to top\_\_ of 7225: 500

Choose illustrators: (Multiple values)

Filter illustrators by M/F: (All)

Choose subdiscipline: (All)

Choose publisher origin: (All)

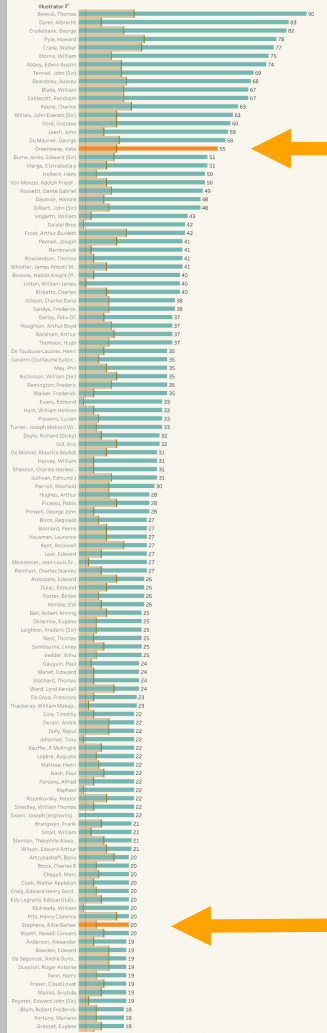
Illustrator name (type slowly): Highlight Illustrator

- A) Howard Pyle
- B) Alice Barber Stephens
- C) Mary Hallock Foote

Most mentioned illustrators overall

How often is each male or female illustrator mentioned and has art featured?

Vertical line = average # of mentions; Brown = art featured?



Kate Greenaway – 16<sup>th</sup> rank

Alice Barber Stephens – 40<sup>th</sup> rank

To sort list by most, least, and alphabetically, click here.



Kate Greenaway



HELP

How does the **individual** renown of **male** and **female** illustrators build over time in **mentions** vs **art featured**?

Set date-range:

7/16/1880

9/1/1970



Limit # illustrators to top\_\_ of 7225:

500

Choose illustrators:

(Multiple values)

Filter illustrators by M/F:

(All)

Choose subdiscipline:

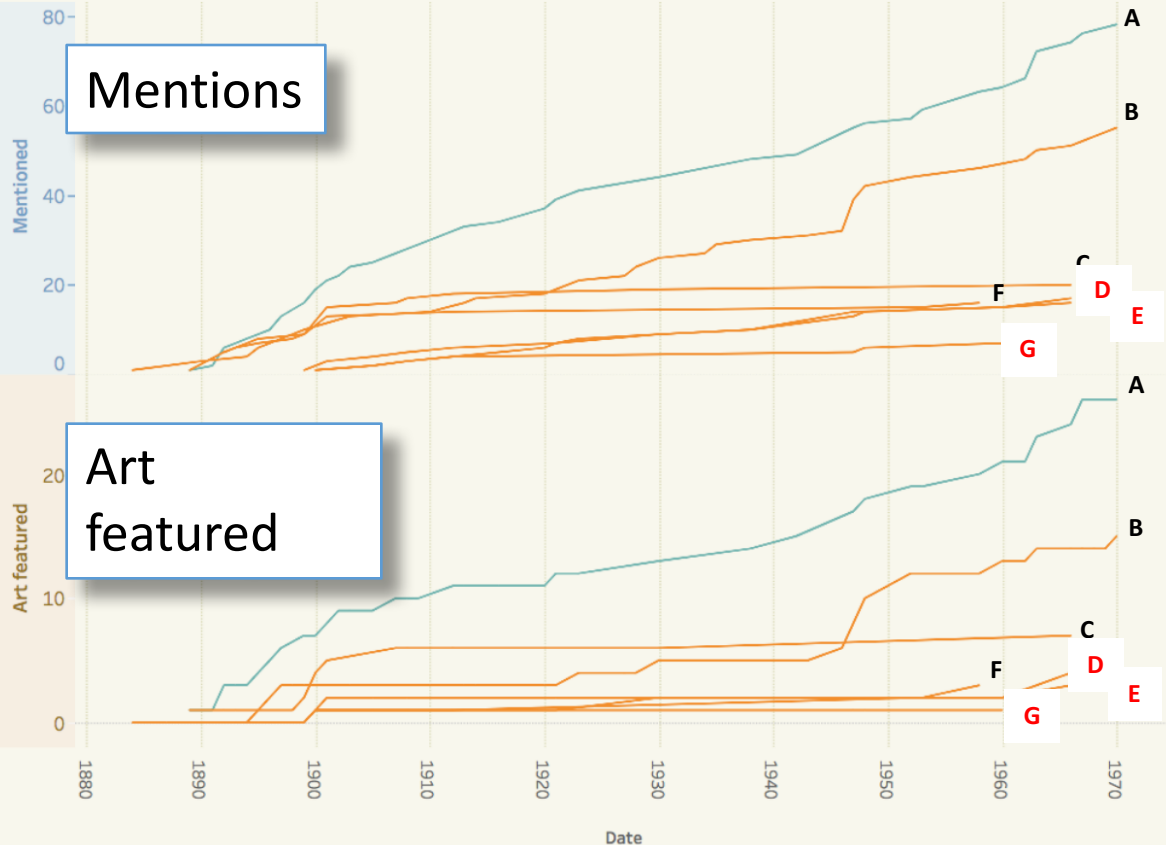
(All)

Choose publisher origin:

(All)

Illustrator name (type slowly):

Highlight Illustrator



- A) Howard Pyle
- B) Kate Greenaway
- C) Alice Barber Stephens
- D) **Jessie Willcox Smith**
- E) **Elizabeth Shippen Green**
- F) Mary Hallock Foote
- G) **Violet Oakley**





Howard Pyle

Jessie Willcox Smith



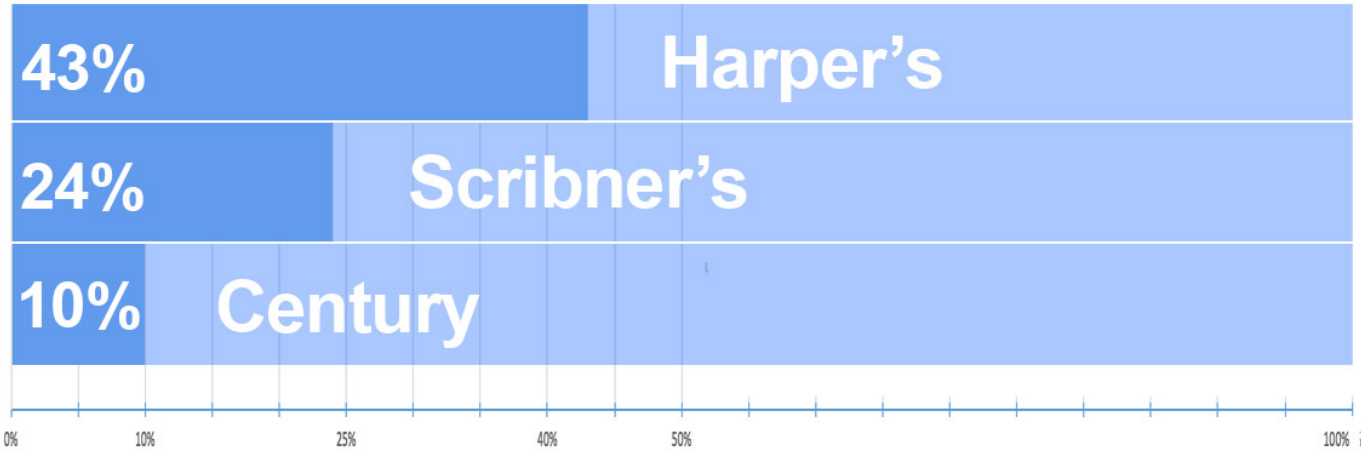
Elizabeth Shippen Green

Violet Oakley





**Pyle School content** in top three monthly magazines, 1906-1910



Analysis by James J Best, 1980

Jessie Willcox Smith



Elizabeth Shippen Green

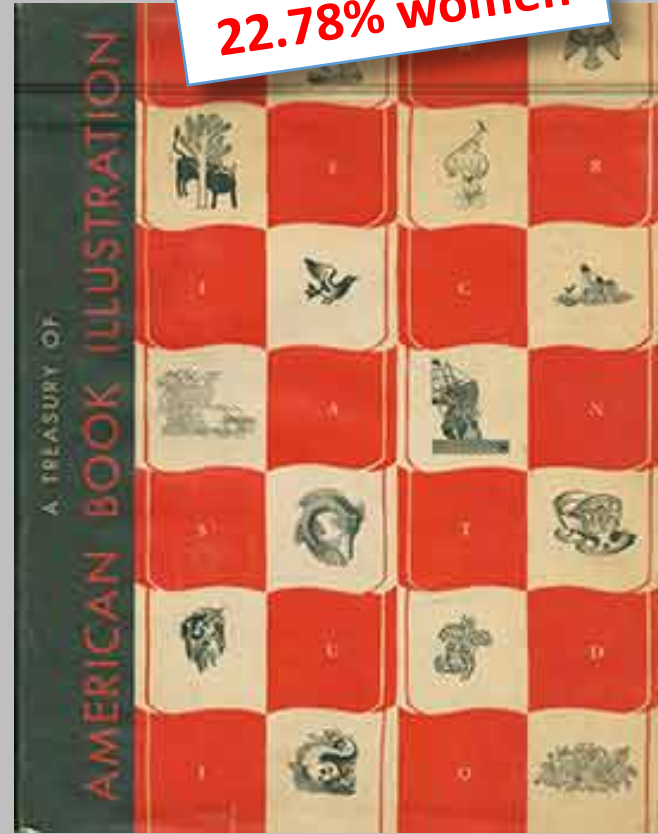


Violet Oakley



Pitz, 1947

22.78% women



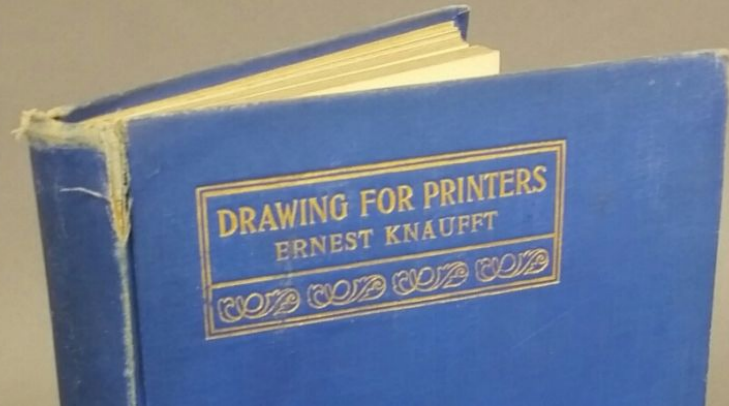
# Ernest Knaufft (1864-1942)

Art editor, educator, critic, graphic arts expert

Princeton, Purdue, Chautauqua Society

‘Howard Pyle ...has few followers, since most of the young men have chosen the Gibson field...’

- 1901





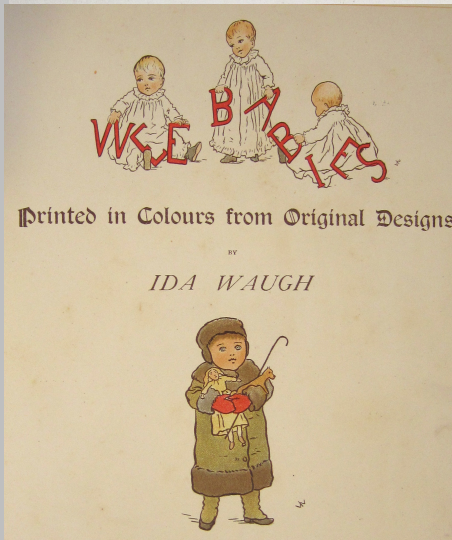
Ida Waugh

1882

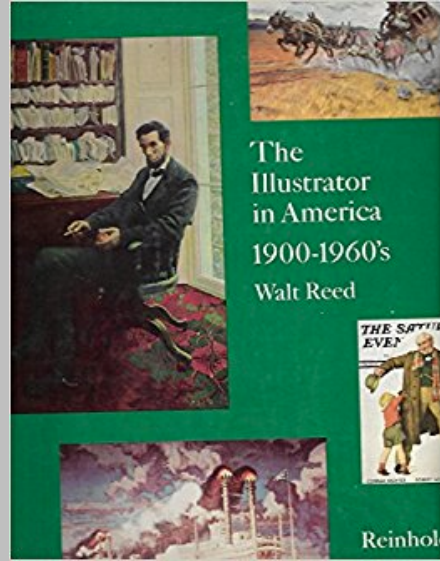


MISS IDA WAUGH  
From a painting by herself

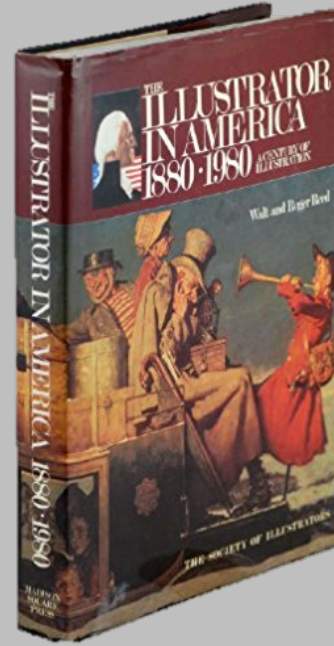
- Wrote and illustrated 19 books of her own
- Illustrated approx 40 books for others



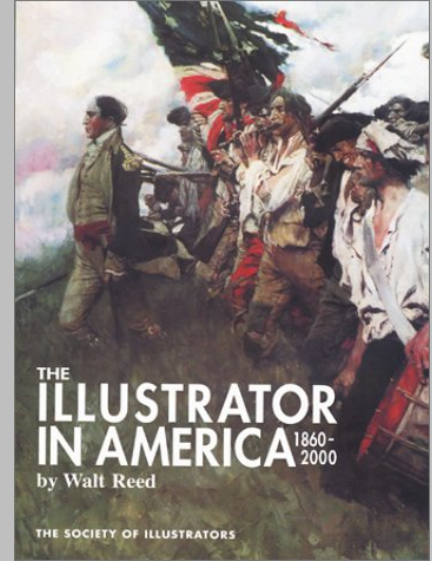
Walt Reed 1917-2015



350 names



645 names







B

C-D

BC

D

CLARK, MATT

CLARK, MATT

CLARK, MATT

CLARK, MATT

MATT CLARK

CLARK, BERTON

CLARK, BERTON

CLARK, E

CLARK, BERTON

CLARK, REBE

CLARK, GEORGE

REBE CLARK

CLARKE, NIK

HARVARD UNIVERSITY CARD

CHRISTIE, S. A.

CHRISTIE, J

CHEN, JESSIE

F. CHASE

CHRISTINE

CHRISTITH

ET. S. CHASE

FRANK

CHARLESON

CHARWINE, S

CHAPMAN

CHAPMAN

CHAPMAN

TT CHAPMAN

CHAPMAN

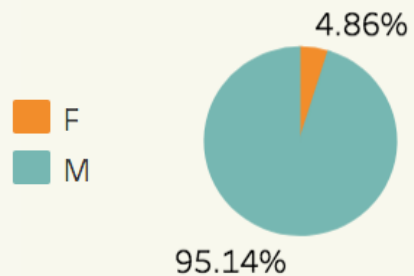
CHAPMAN

CHAPMAN

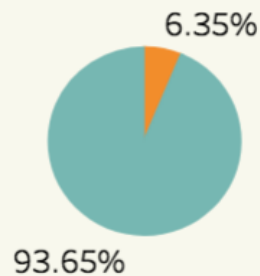
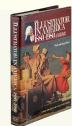
C

# Representation in *The Illustrator in America* by Walt Reed

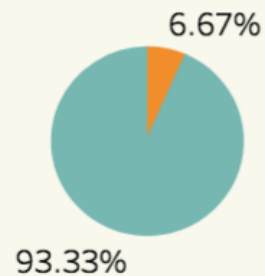
1st ed (1966)



2nd ed (1984)



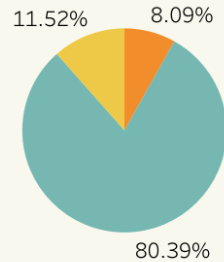
3rd ed (2001)



# Digitized tearsheets in the Walt Reed Archives

in DB Dowd Modern Graphic History Library at Washington University in St. Louis

## Gender breakdown



Find illustrator's name:

Choose illustrators:

Filter illustrators by sex::

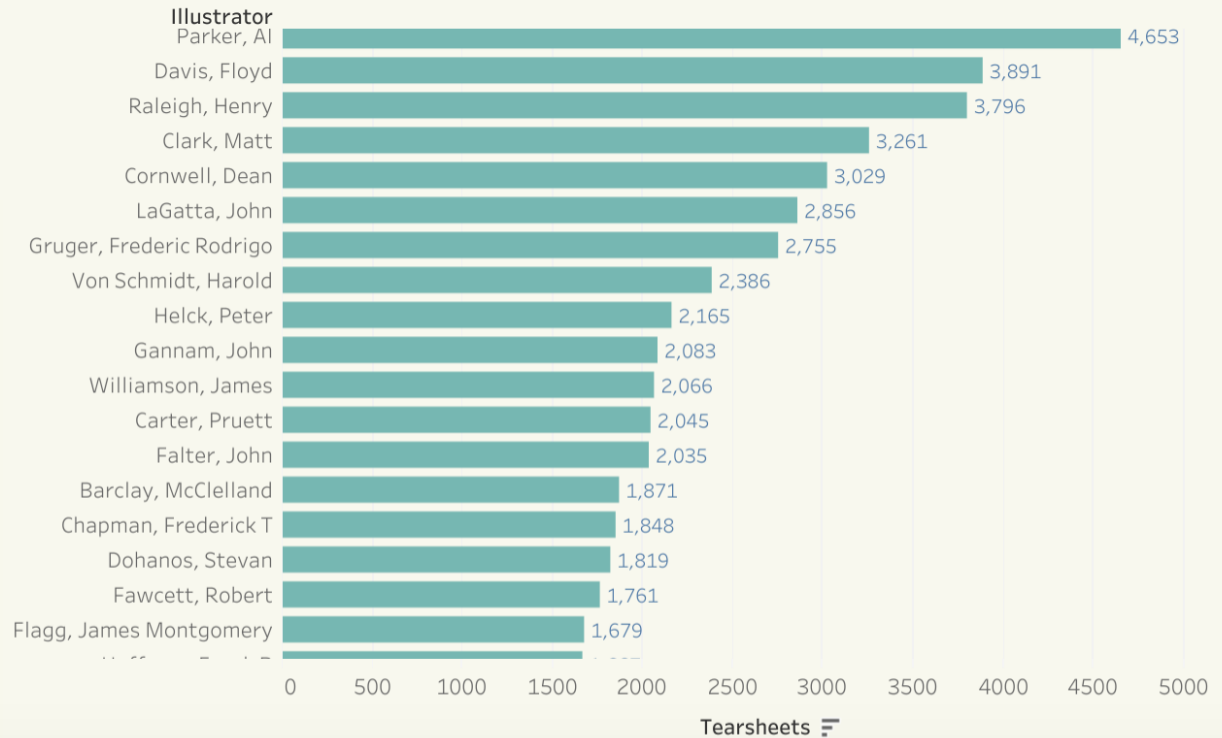
- (All)
- F
- M
- U

## 1,285 Illustrators and their tearsheets

Tearsheets in the Archives that have not yet been digitized are not counted here.

Many tearsheets counted below will be duplicates.

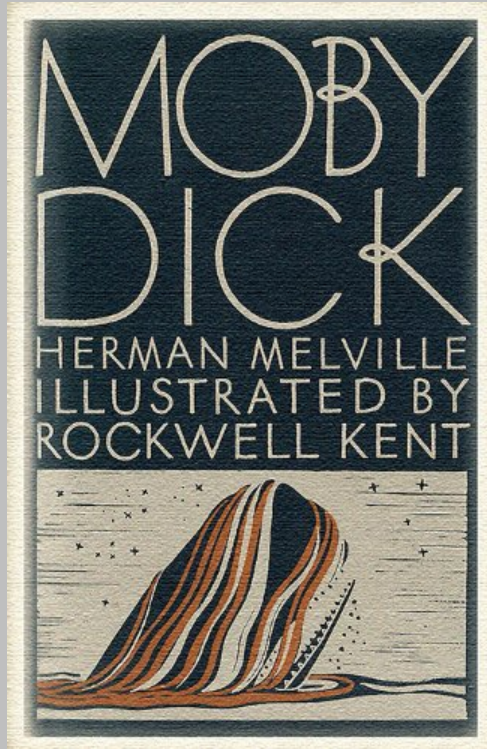
Tearsheets may be viewed at <https://library.wustl.edu/spec/mghl/digital/>





ID: **33<sup>rd</sup>** rank

Walt Reed: **160<sup>th</sup>** rank



# In Walt Reed Tearsheets

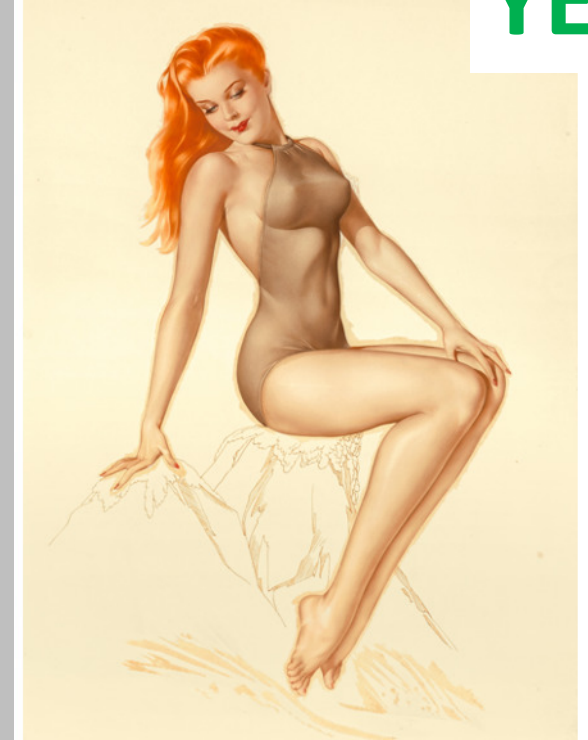
Fyodor Rojankovsky

**NO**



Alberto Vargas

**YES**





WR  
Newspapers



WR  
Comics



WR  
Scrapbooks

WR  
Newspapers



WR  
Scrapbooks





# I.D.

## An Illustrator Dataset

Male and female illustrators in English-language reference books and other texts, 1830-1970

### About

This is an interactive index of 121 publications, with insights into canon, subdisciplines, writers' preferences, 7000+ illustrators, and how their names are preserved or abandoned over time in these texts. Special attention is given to comparing women's and men's careers.

This is not a website or search engine. It's more like a game where you use specialized menus to sort data to make discoveries. **Computer recommended** -- it has not been optimized for devices.

As you proceed through the screens using the tabs above, hover over elements of the text to see pop-ups, and click on the controls to make your own selections within the data. Hover your mouse over **HELP** in the upper right corners for tips specific to each screen.

Email requests, bugs, and corrections to [jaleengrove@gmail.com](mailto:jaleengrove@gmail.com)  
Last update: June 23, 2018

### Data compilation and visualization by Jaleen Grove, PhD

With the support of DB Dowd Modern Graphic History Library at Washington University in St Louis, USA  
Technical assistance by Maggie Konich, MAT, M.Ed.; and Manan Shroff, MPH, MBBS

### Before you start...

You should know about this dataset, how it was collected, what it omits, and why.

Read all about it at <http://www.jaleengrove.com/wo> and download PDF of bibliography.

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License. This data is free for you to explore and use in your own non-profit research so long as you credit Jaleen Grove, ID: *An Illustrator Dataset*, ([give today's date]), distributed by Tableau Public, [give URL].

If you will use results in a commercial capacity please ask first <[jaleengrove@gmail.com](mailto:jaleengrove@gmail.com)>, and consider donating to my Patreon account <<http://www.patreon.com/jaleen>> or via PayPal <<http://www.paypal.me/jaleengrove>>





ESSIE  
WILSON  
1917



1. Introduction 2. Overview 3. Index 4. Subdisciplines 5. Indiv. Mentions vs Art 6. Collective Mentions vs Art 7. Renown - Individual 8. F >



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Thank you for support on this project:

- DB Dowd
- Dowd MGHL
- WashU Library
- Tableau user group