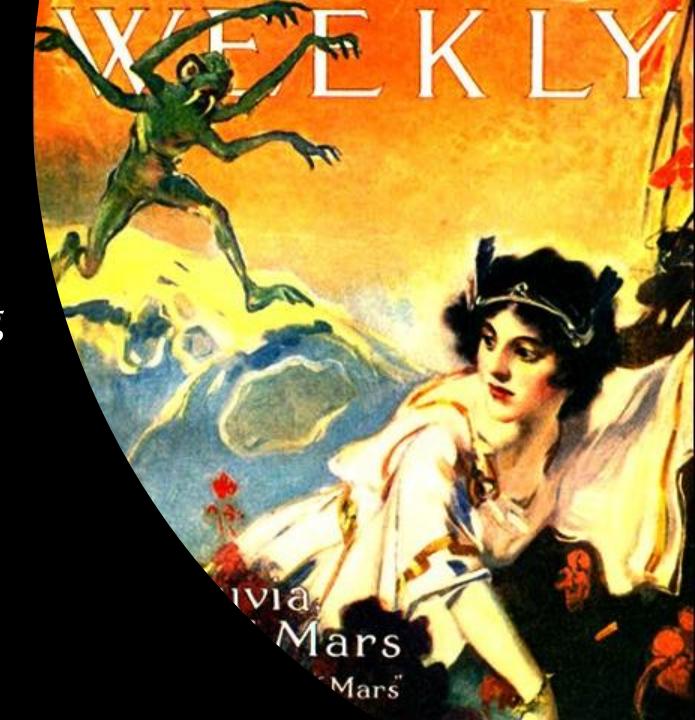
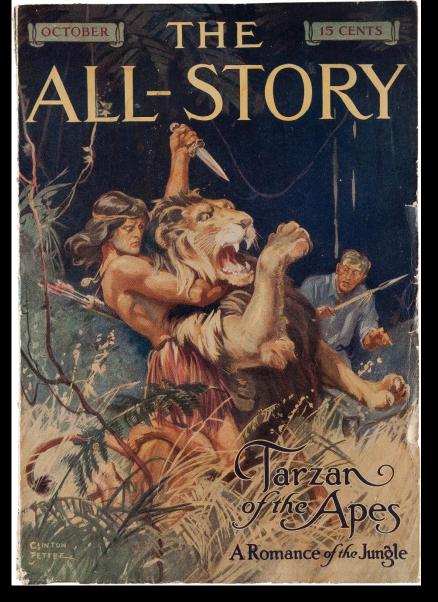
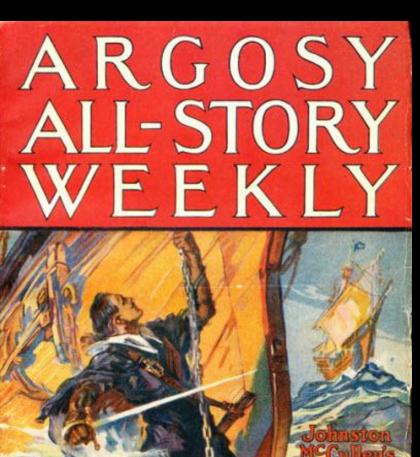
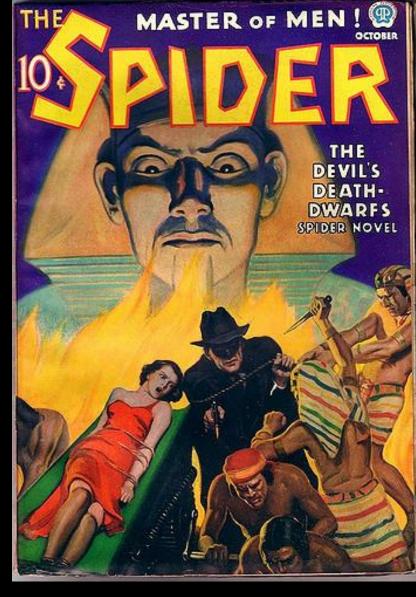
Coloring the Mind: Illustrating and Imagining the Fantastic in Early 20th-Century Pulp Fiction

James Denison PhD. Candidate, University of Michigan March 23, 2019







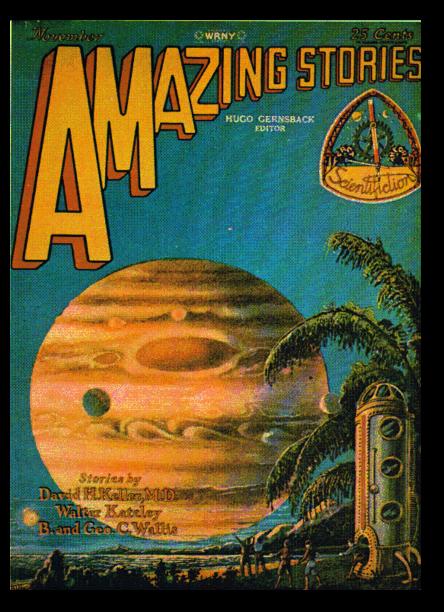


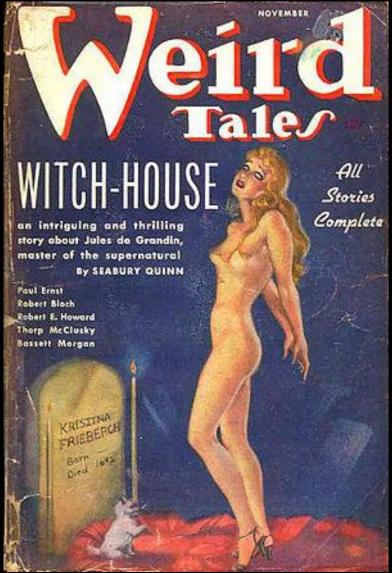
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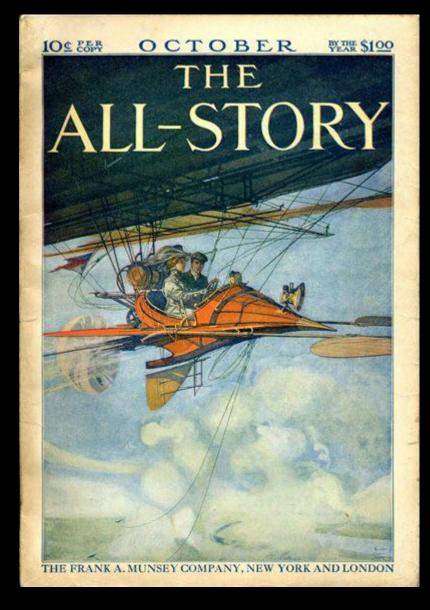
In which Douglas Fairbanks

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Further Adventures of



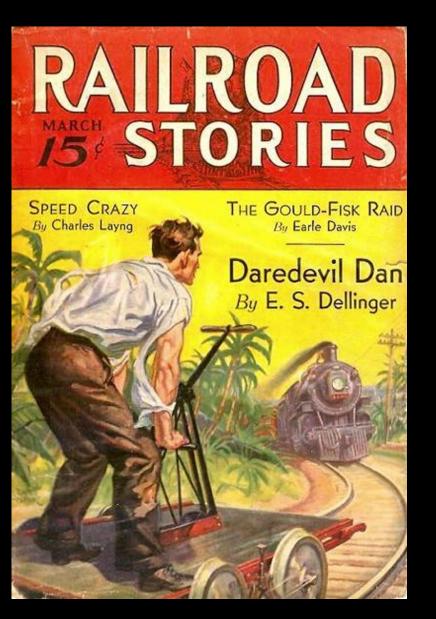




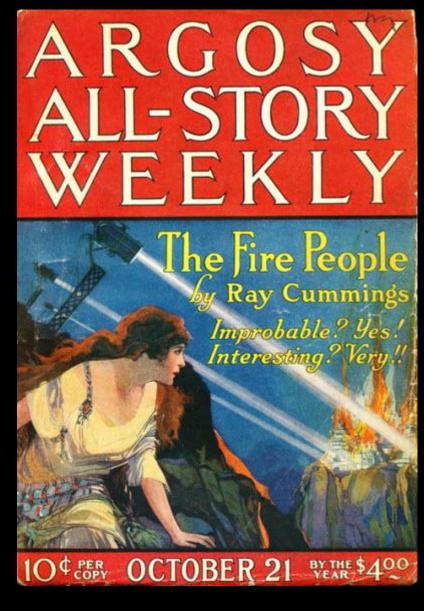
Amazing Stories, Nov. 1928

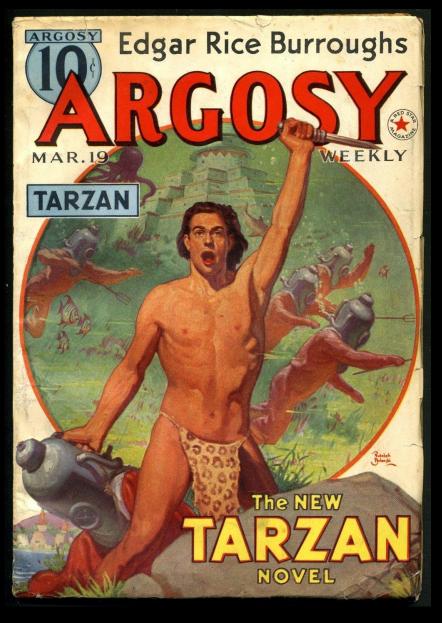
Weird Tales, Nov. 1936

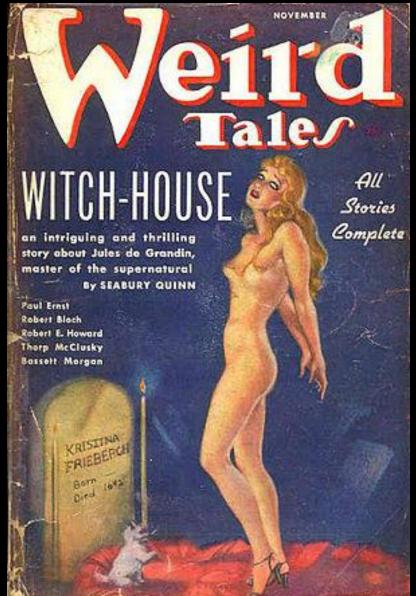
The All-Story, Oct. 1908

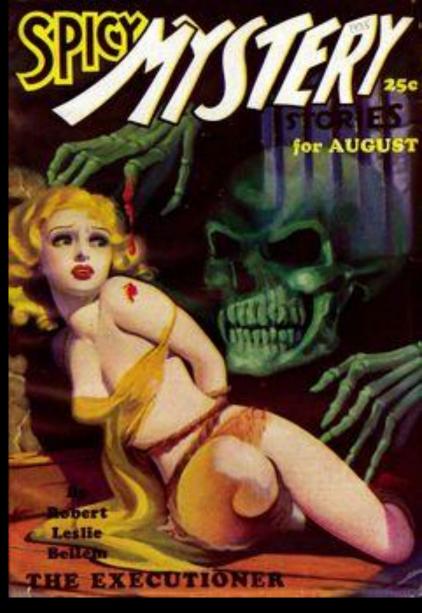


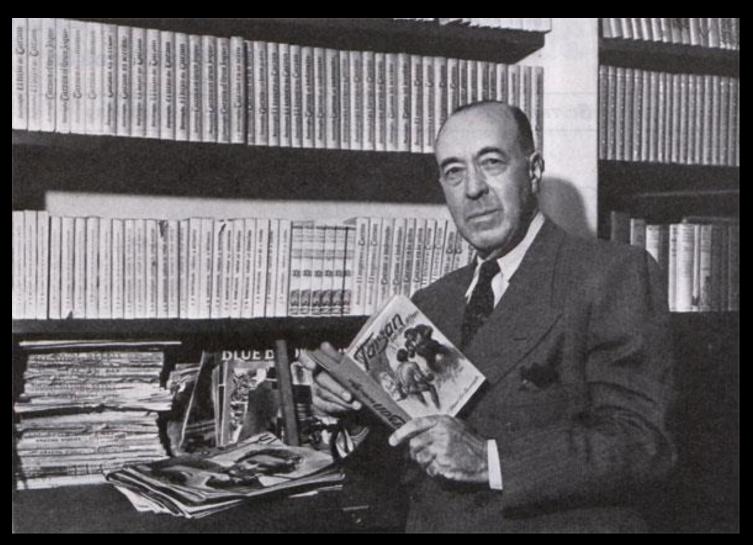




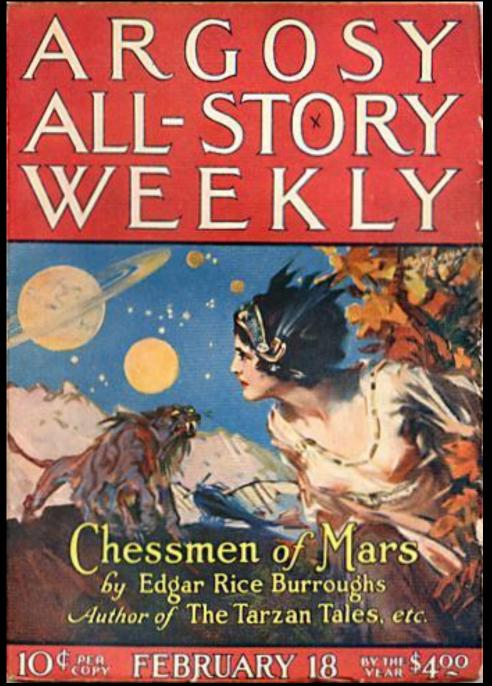


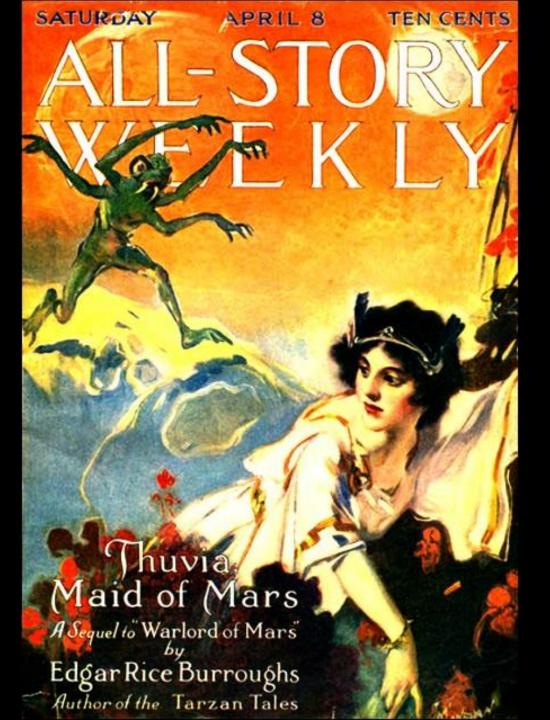






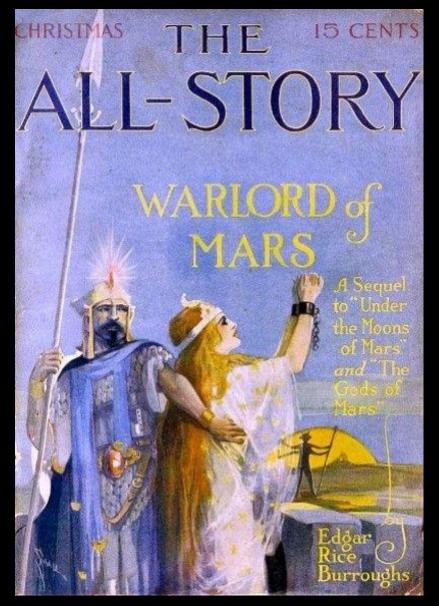
Above: Edgar Rice Burroughs in 1939 Right: *Argosy All-Story Weekly*, Feb. 18, 1922

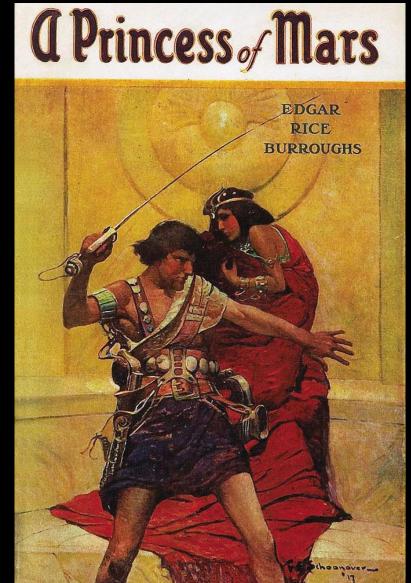


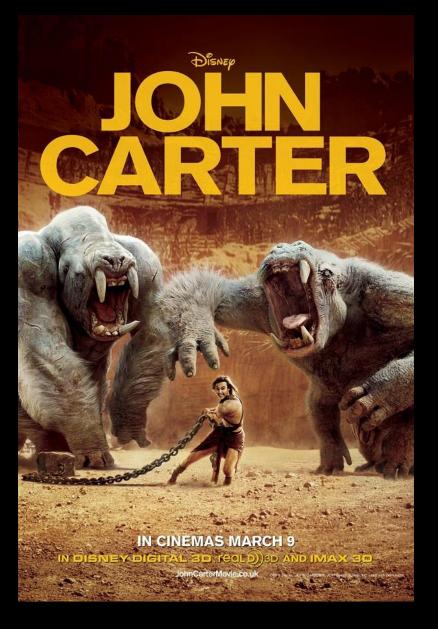


"Fully fifteen feet towered his great height from sole to pate. The moonlight glistened against his glossy green hide, sparkling the jewels of his heavy harness and the ornaments that weighted his four muscular arms, while the upcurving tusks that protruded from his lower jaw gleamed white and terrible."

- Edgar Rice Burroughs, *Thuvia, Maid of Mars*, with cover of *All-Story Weekly*, April 8, 1916



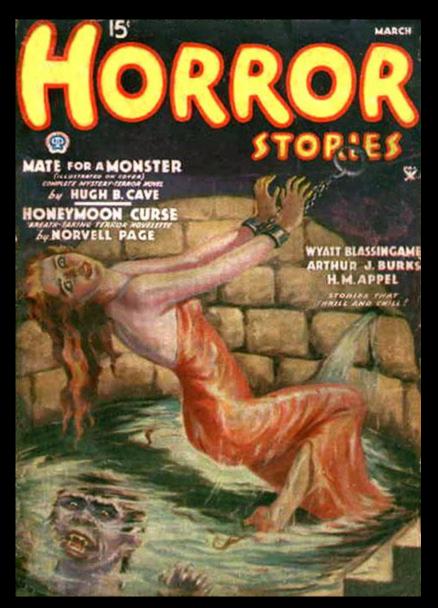


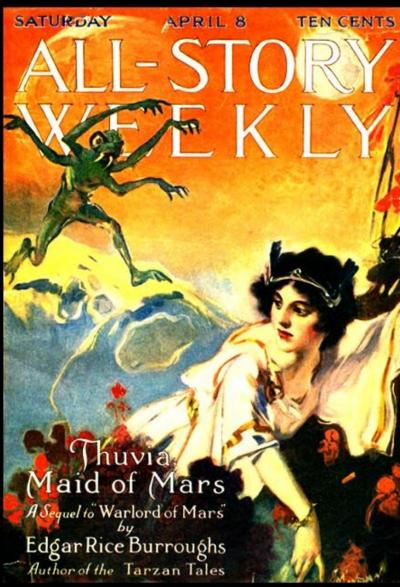


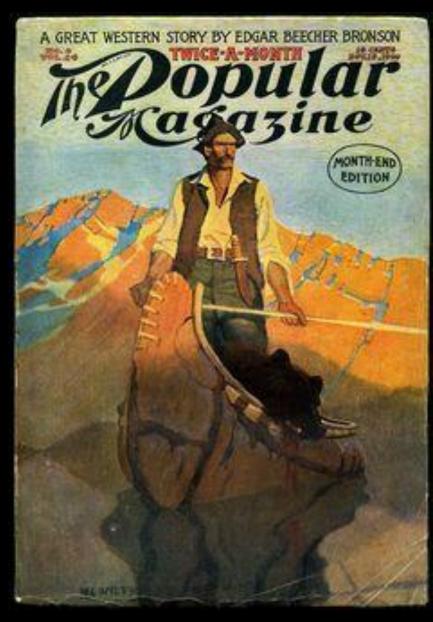
The All-Story, Dec. 1913

A Princess of Mars, 1917 edition with Frank Schoonover illustration

John Carter promotional image, 2012



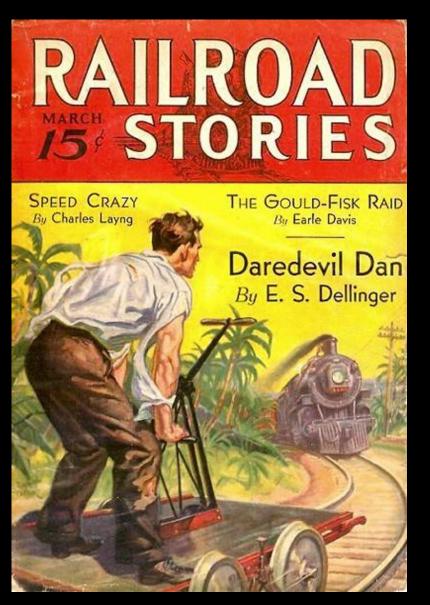




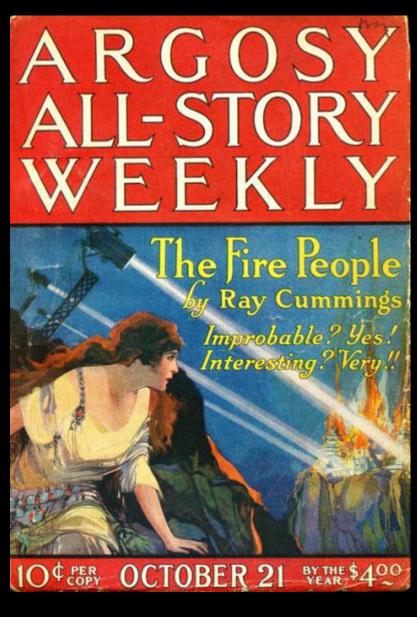
Horror Stories, March 1926

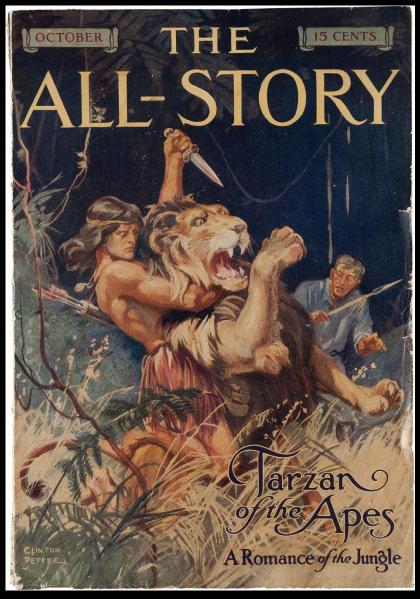
All-Story Weekly, April 8, 1916

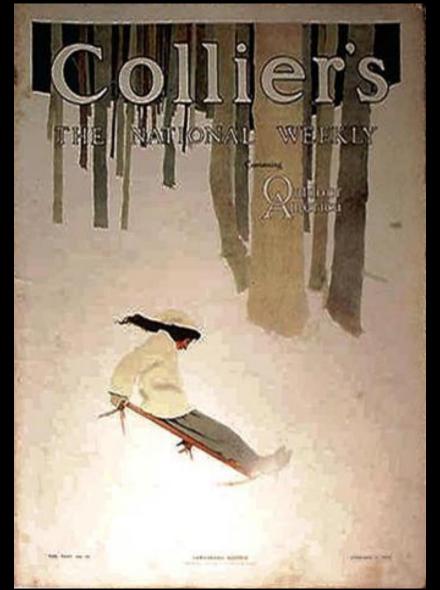
The Popular Magazine, Nov. 1909

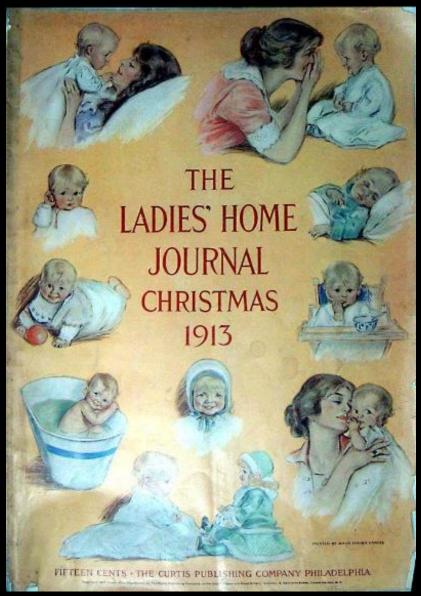












The All-Story, Oct. 1912

Collier's Weekly, Jan. 8, 1910

The Ladies' Home Journal, Dec. 1913

